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Produced and presented by the WOMADelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd.

Presented in association with the Government of South Australia.



WOMADelaide is proud to be a part of the 2014 Adelaide Festival.



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Message *from* the Premier

WOMADelaide is a landmark in Adelaide's festival calendar.



It has increased in size and popularity each year and continues to offer an extraordinarily diverse range of cultural experiences from around the globe.

WOMADelaide is a great opportunity for the whole family to come along and relax in the shade of Adelaide's Botanic Park surrounded by great food, music and conversation.

This year over 500 performers from 25 countries will take to the stages.

Music has always been a powerful way for people to express their hopes and dreams. This year, Emel Mathlouthi, whose song *Kelmti Horra* (*My Word is Free*) became the anthem of the Arab Spring will make her Australian debut.

The extraordinary Femi Kuti & the Positive Force return with their powerful Afrobeat sound with songs that call for change and freedom in Africa.

Equally exciting is the inclusion of Danyel Waro, from Reunion Island. Danyel is an esteemed performer, poet and musical ambassador for Creole culture and its unique blend of African, Asian and European influences.

The voices of Aboriginal Australia have always been an important element of the festival and this year we will celebrate the 35th anniversary of *Coloured Stone* – formed in Koonibba in SA's Western desert by the incomparable Bunna Lawrie – together with a performance by Kutcha Edwards.

Folk and Celtic traditions have also been memorable elements of festivals past. This year, performer and political activist Billy Bragg, Scotland's Breabach and Sam Lee & Friends' will reinterpret 'traditional folk' and will provide the audience an opportunity to contrast and reflect.

WOMADelaide's tradition of extraordinary site installations continues with their eclectic styles a landmark work originally commissioned by the Lincoln Center.

David Michalek's, *Slow Dancing* pays homage to dance that features 43 of the world's most amazing dancers.

The Planet Talks program, with some of the world's most eminent scientists and thinkers including Dr Tim Flannery, Polly Higgins, Simon Holmes à Court and Tanya Ha, will return as a feature of WOMADelaide. This will provide an opportunity to consider and debate the issues confronting our planet in Speakers Corner of Botanic Park – a tradition that began in the 1890s.

Since the early, 1990s, WOMADelaide has allowed Adelaide to host and experience the riches of the world's best music, arts and dance. I look forward to joining you in this beautiful cultural celebration in our back yard.

Jay Weatherill

Premier Jay Weatherill
Minister for the Arts



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The app is FREE to download.
www.womadelaide.com.au

AppMajik

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Ade Suharto & Peni Candra Rini – *Ontosoroh* ~ INDONESIA / AUSTRALIA ~



Adelaide-born choreographer and dancer Ade Suharto has collaborated with Indonesian composer and vocalist Peni Candra Rini to create the exciting new dance work *Ontosoroh*. This bold performance collaboration with SA-based Indonesian visual artist Mawarini and a trio of musicians from Solo, Central Java, has been inspired by the character Nyai Ontosoroh from the controversial novel *This Earth of Mankind* by Pramoedya Ananta Toer, Indonesia's most celebrated author. Conceived and written while he was in exile as a political prisoner in Buru Island, the novel – which was banned during former Indonesian President Suharto's New Order regime – is set in the Dutch East Indies during the late 19th Century. It tells the remarkable story of a privileged-turned-radical nationalist, Minke, whose political transformation is triggered by Javanese woman Nyai Ontosoroh. She embodies all the complexities of Indonesia's struggle at the time and represents the emergence of radical new voices in Indonesian culture that paved the way for independence. As women living and working more than a century since the days of *Ontosoroh*, Ade and Peni's collaboration interprets the most inspiring woman in the post-reformation world of Indonesian literature through a contemporary lens, using text, movement, voice and idioms of other performing arts to express *Ontosoroh's* inspiring personality.

With the support of Arts SA, Australian Council & the Australia-Indonesia Institute.

Sat @ 4.00pm **[ttw]** Taste the World
Sat @ 10.00pm Zoo Stage
Sun @ 10.30pm Zoo Stage

Airileke ~ PNG / AUSTRALIA ~



This is the new sound of urban Papua New Guinea in Australia – defined by powerful Pacific rhythms pulsing through all the music projects of Airileke, from PNG percussion collective Drum Drum, to Krump band Grilla Step and the Wantok Musik Foundation's Sing Sings. Now the respected Melbourne-based producer and percussionist has released his debut album *Weapon of Choice*, drawing on both PNG and Australian roots to create new beats that hark back to ancient Melanesian culture. Sampled hip-hop grooves mesh with fierce log drumming, PNG chants, atmospheric soundscapes and samples of West Papua's Free Papua Movement to comment on the oppression and occupation of West Papua. Airi learned traditional drumming and log drumming from all over PNG before studying classical percussion and touring internationally with the Australian Youth Orchestra, then with indigenous groups Drum Drum, Tribe of Jubal, Telek and YoThu Yindi. He created unique recording production software around Pacific Island percussion grooves (some now feature in Garage Band software) and his percussion prowess has seen Airi play with Lewis Pragasam from Asia Beat, AfroBeat icon Tony Allen, Sri Lankan master percussionist Danny Prasana, to Australian acts Gurrumul, Blue King Brown, Vika and Linda, David Bridie and Eskimo Joe.

Fri @ 8.00pm **[w]** Zoo Stage
Sat @ 9.00pm Stage 2
Mon @ 1.00pm Internode Centre Stage

Ane Brun ~ SWEDEN / NORWAY ~



With a distinctive style informed by her fingerpicking guitar and remarkable crystalline voice, Ane Brun defines a proud new style of Scandinavian song. Pure and fragile, her simple compositions are the sum of her listening to pop, jazz and classical with traditional folk music from Norway and Sweden. Born in the small Norwegian city of Molde, Ane was 21 before she picked up the family guitar, even though her mother taught piano and vocals. It swiftly became an addiction. Her 2003 debut album *Spending Time With Morgan*, named after her beloved acoustic guitar, was recorded a year after Brun moved to Stockholm. Inspired by Ani Di Franco's independent approach, she set up a label with Ellekari Larsson, and the album won widespread acclaim. It encouraged her to record 2005's *A Temporary Dive*, featuring contributions from Ron Sexsmith, Teitur and Syd Matters. The global response was even more enthusiastic, leading to her *Duets* album; its collaboration with Madrugada, *Lift Me*, won Ane a Norwegian Grammy. Peter Gabriel invited her onto his *New Blood* tour, both as support act and to sing duet with him on *Don't Give Up*. Her eighth album, *It All Starts With One*, exhibited a more atmospheric sound and extravagant arrangements, although her distinctive voice continues to lead the music forward.

Sat @ Midday **[ttw]** Taste the World
Sat @ 6.00pm Internode Centre Stage
Sun @ 6.20pm Stage 3
Mon @ 5.00pm **[pt]** Speakers Corner 6

Antonio Serrano

~ SPAIN ~



Respected as the greatest harmonica player of his generation, Antonio Serrano was a child prodigy when he took to the international limelight, playing at the age of 12 with the great harmonica master Larry Adler in Paris. He later went on to study with Adler, helping Antonio to develop an amazing technique on the chromatic harmonica that allowed him to play in many different musical contexts, from classical to jazz, blues to tango. Having initially focussed predominantly on classical music, Antonio went on to perform with blues, jazz and pop artists until he became known in Spain as one of the country's most important improvisers, recording on hundreds of records across all styles of music. He was invited to collaborate with masterful Spanish guitarist Paco de Lucía and introduced the harmonica to flamenco music – an almost impenetrable genre for musicians outside the flamenco culture. To support Harmonious, the most recent of his seven albums, Antonio is touring internationally as a solo performer, simultaneously accompanying himself on the piano and looping pedals, tackling the widest array of songs, from film themes to folk songs, Georgia On My Mind to What a Wonderful World, Bach to Bacharach, as well as his original compositions.

Sun @ 2.00pm Moreton Bay Stage
Mon @ 4.00pm Speakers Corner 7

Arrested Development

~ USA ~



Twenty years ago, Arrested Development rose high above the gangsta-dominated world of hip-hop as a band with a social conscience. Their music brimmed with defiant lyrics of hope and their actions matched their words. After winning the best rap single Grammy in 1993 for its anthemic prayer-like hit Tennessee, Arrested Development donated sales profits to Nelson Mandela and the ANC. The single Mr Wendal highlighted homelessness, and the group donated half its royalty earnings to the National Coalition of the Homeless. It bolstered the group's popularity and the album 3 Years, 5 Months and Two Days In The Life Of selling more than four million copies, but when a new wave of negative hip hop artists, demeaning women, glorifying drugs and promoting criminality excited the corporate record companies, Arrested Development took a break. A new line-up reemerged in 2000, and has been continually touring, although in 2010, the spiritual guru of the band, Baba OJ, suffered a major stroke and is still undergoing rehabilitation. Founding member and front man Speech is now working with producer and hit maker Kevin "Khao" Cates (best known for his work with Jay-Z, R.Kelly, Snoop Dog) to prepare new music, loaded with powerful lyrics and pulsating grooves.

Sat @ 6.00pm **[ttw]** Taste the World
Sat @ 10.00pm Internode Centre Stage
Mon @ 7.00pm **[aic]** Speakers Corner 6

Asif Ali Khan

~ PAKISTAN ~



This is sublime Sufi soul from Pakistan's reigning prince of Qawwali music. Asif Ali Khan, a favourite student of the late, great, Nusrat Fateh Ali Khan, expands on the legacy of his teacher with his brilliant inventiveness. Since Nusrat's death in 1997, Asif has participated in tribute concerts and recordings dedicated to the memory of his teacher, but has developed a style and presence of his own. Remaining faithful to the 800-year-old traditions of devotional Sufi music, Asif has also become hugely popular on the international stage. His own style of Qawwali – based on the Punjabi Ang form of Qawwali, like his late master – boasts full-throated vocals and energetic rhythms, switching from meditative and trance-like to suddenly rise to thrilling, ecstatic crescendos. To hear his voice soar above the call-and-response choruses, rhythmic hand claps, percussion and harmonium of his accompanying eight-member ensemble is truly inspiring, even to those outside the Sufi faith. With raw passion and emotional intensity, Asif Ali Khan's magnificent voice recalls the inspiring words of his late mentor Nusrat: "In this atomic age, when everybody is after material gains, music can give spiritual calmness and peace of mind".

Sat @ 11.30pm Stage 3
Mon @ 5.00pm Internode Centre Stage

Awesome Tapes from Africa

~ USA ~



What started six years ago as a blog about rare African music has become a multi-faceted obsession for New York music archivist, collector and DJ Brian Shimkovitz. Thanks to his Awesome Tapes From Africa blog, he is now known as the Indiana Jones of African cassette recordings. It started when he went to Ghana in 2002 and found that the best music was still being issued on tape; he bought several shoeboxes full and has been busily sifting ever since to shed light on obscure and wonderful sounds from across Africa. He initially felt compelled to write about life-changing songs from his motherlode of about 4000 African cassettes, and now, as a DJ, he brings his blog to life with live sets that blend and mix folkloric pop, left-field dancefloor gems and Hip-Hop bangers he's collected from African marketplaces. After presenting 75 shows on three continents, the project keeps developing, with Brian's recently launched Awesome Tapes From Africa label reissuing rarities by such re-discovered legends as Somali funk and soul group Dur-Dur Band and Malian chanteuse Nahawa Doumbia. And yes, from the DJ console, he'll be delivering it in old skool style – straight off the cassettes.

By arrangement with the Adelaide Festival .

Sat @ 11.00pm Speakers Corner 7

Azadoota

~ IRAQ / AUSTRALIA ~



Iraq-born songwriter Robin Zirwanda sings in his native Assyrian Neo-Aramaic language, once the common tongue of the civilised world but now considered to be in danger of extinction. To the mysterious sound of this ancient language he adds the familiarity of pop-rock and the spicy heat of Latin rhythms. It's a dance concoction deliberately pitched at mainstream audiences, which has made Azadoota one of Australia's most popular world music acts since it first hit the pub circuit in 1996. Catchy original songs stretch from percussive Euro bellydance-pop and full-on club pulses to sassy love songs, solid funk, roots-rock and even a touch of reggae. Robin's percussionist skills come to the fore as he fronts the band with timbales and doumbek, switching effortlessly from Cuban rhythms to those of his home country. Such an eclectic musical spirit befits a band that spans genres, generations and continents, including New York-based Latin piano diva Vashti Sivell, LA-trained jazz-fusion guitarist Danny John and Scottish-born Afro-Cuban master percussionist Craig Morrison. Dressed in costumes derived from ancient Assyrian dress, traditional folk dance costume and contemporary street wear, Azadoota's theatrical delivery matches the dexterous musicality that runs through its two albums, 2008's Planetarian and 2011's Beyond Bridges.

Sat @ 1.00pm Speakers Corner 7
Sun @ 2.00pm Stage 3
Sun @ 7.45pm **[ttw]** Taste the World
Mon @ 5.00pm **[w]** Zoo Stage

Baby et Lulu

~ AUSTRALIA ~



The pairing of charismatic songbirds Abby Dobson and Lara Goodridge shines a dazzling light on the 20th Century French songbook. Abby, formerly with Leonardo's Bride, and Lara, violinist/singer with celebrated string quartet FourPlay, first came together after Lara saw Abby perform at Sydney's Basement one evening. Lara offered to release Abby's music on her new female-focused music enterprise, Craving Records. Their shared love of vocal harmony and a passion for the romance and music of France became evident when they happened to be holidaying in Paris at the same time. They met and discussed a French-focused music project in a Parisian café over French cigarettes and chocolat. Now, with a superb band including Marcello Maio, Matt Ottignon, Julian Curwin and Mark Harris, Baby et Lulu pays tribute to great French singers and songwriters with panache and joie de vivre. With blithe spirit, old material is made new again, from romantic songs about strolling along the Champs Élysées and beloved Cole Porter standards, to tracks made famous by Edith Piaf, Brigitte Bardot, Serge Gainsbourg, Charles Aznavour, Camille and Françoise Hardy – and the added treat of and the added treat of the Leonardo's Bride hit *Even When I'm Sleeping*, sung in French.

Sat @ 1.00pm Stage 3
Sun @ 4.00pm Stage 2

The Baker Suite

~ AUSTRALIA ~



Art-folk, French cafe, seductive-country, gypsy-romantica – all these descriptions have been applied to the uniquely poetic Adelaide band The Baker Suite. However, individual tags fail to capture what audiences across Australia and Europe have come to recognise: that this is a refreshingly Australian musical experience. Storytelling pumps at the heart of The Baker Suite, embellished by elements of folk, jazz and acoustic pop around the warm combination of John's acoustic guitar, Gayle's piano accordion and their gentle vocal harmonies. Their entwined collaboration of poetry and music took form after John released his first solo album, *The Raft*, with Gayle joining him on several songs. John then began to write specifically for the guitar and accordion, and built an eclectic ensemble sound to present songs that explore life, love and a special relationship with nature. Since forming in 2002, The Baker Suite has toured regularly across Australia, throughout Europe and Asia, and released four albums. Its most recent, *Your Dreaming Self*, released in October 2013, features cameo performances by Paul Grabowsky, Kate Ceberano and Ross Hannaford. For WOMADelaide 2014, John and Gayle will be joined by Enrico Mick Morena (drums), Lyndon Gray (double bass) and Belinda Gehlert (violin).

Sun @ 6.20pm Moreton Bay Stage

The Balanescu Quartet

~ UK ~

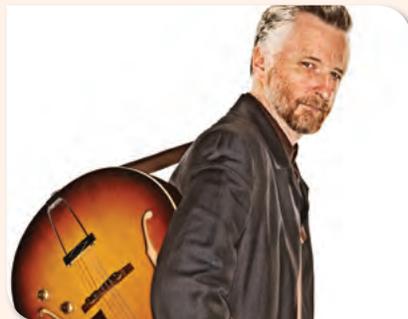


Since 1987, Romanian virtuoso violinist and composer Alexander Balanescu has boldly led his string quartet across musical frontiers into uncharted territory. Pushing the limits has revealed an ensemble with a sensibility nearer to a band rather than a classical group. The Quartet – also featuring James Shenton (violin), Katie Wilkinson (viola) and Nick Holland (cello) – has collaborated with composers such as Michael Nyman and Gavin Bryars, through to projects with Lounge Lizard John Lurie, Jack de Johnette, Ornette Coleman, David Byrne, the Pet Shop Boys, Spiritualized, Kate Bush and Kraftwerk. Balanescu also writes material commissioned for contemporary dance (Meryl Tankard, Virgilio Sieni, Jochen Ulrich and Rosemary Lee), film, television and theatre, while original recordings include the albums *Possessed*, *Luminizta* (inspired by the changes in Eastern Europe after 1989), *Angels and Insects*, *East meets East* and *Il Partigiano Johnny*. In 2005, the Quartet released the ambitious album *Maria T*, embracing the music and life of iconic Romanian singer Maria Tanase (1913-1963), interweaving components of her original recordings into a startling pastiche. This album was followed by a tour presenting the music in collaboration with celebrated Austrian video artist Klaus Obermaier – a ground-breaking multimedia performance that will be revived for WOMADelaide, in addition to a second performance of the Quartet's collected works.

Sun @ 9.00pm ~ *Maria T* Stage 2
Mon @ 4.00pm Stage 3

Billy Bragg

~ UK ~



Not your average political activist, Billy Bragg has had a number one record in the UK, a street named after him, is mentioned in Bob Dylan's memoir and met the Queen. Orator, entertainer, rabble-rouser, negotiator and pamphleteer, the self-proclaimed "big-nosed bard from Barking" has been stridently mixing pop with politics for 30 years. Having "risen from obscurity to semi-obscurity", as he nobly explains, Billy was also invited in 1998 by Nora Guthrie, daughter of the late folk legend Woody, to write new music to some of Guthrie's unpublished lyrics. The resulting *Mermaid Avenue* sessions, recorded by Billy with American altCountry band Wilco, not only introduced a new generation to Guthrie's work, but also sparked yet more possibilities for Billy. He published his first book, the well-considered, wide-ranging treatise on English identity *The Progressive Patriot*, and resumed his own recording work with zeal. His latest album, *Tooth and Nail*, was completed in only five days, capturing the spontaneous, rootsy sound of *Mermaid Avenue* that draws on soul, country and folk music influences to explore the ups and downs of relationships. After 12 studio albums, seven compilations, two box sets and countless tours across international borders, Billy stands proudly as the elder statesman of political pop.

By arrangement with Viv Lees Presents.

Mon @ 8.00pm Stage 2

Boxwars, the Art of Destruction

~ AUSTRALIA ~



From humble beginnings in a Melbourne backyard, Boxwars is fast becoming a global phenomenon. A group of creative minds gather together to construct elaborate costumes, vehicles, armour and visual art all out of reclaimed cardboard. The simple cardboard box, something that so many people discard, is the greatest untapped resource in terrestrial knowledge, and it's recyclable! Boxwars events happen on a regular basis and they are very energetic spectacles; full of excitement mixed with absurdity. The warriors of Boxwars have become infamous on the fields of war and within the bowels of the cardboard forge. These said warriors will be running a series of workshops for little and big kids (adults) to learn about how marvellous it is to work with cardboard. Participants will need all of their powers of creative thinking to make the best hat or device possible. Hat users will be encouraged to modify their designs in the most elaborate ways known to man then show off their creation to the envious masses! Let's take the battle out of the field and into the workshop and take playing with corrugated boxes to the next level. These workshops will get you thinking INSIDE the box and unravel the world of cardboard.

Fri @ 4.30pm KidZone
Sat, Sun & Mon @ 12 noon & 3.30pm KidZone

Breabach

~ SCOTLAND ~



The haunting strains of twin pipers have become a defining signature of Breabach – a chiming herald of Scottish folk being embraced by a new generation. The group formed in 2005 when Calum MacCrimmon (who grew up in Edmonton, Canada but moved to Scotland to study music) teamed with fellow piper Donal Brown and uplifting vocalist-guitarist Ewan Robertson. Calum's talent on the pipes is prodigious; he graduated with honours from the Royal Scottish Academy of Music and Drama, then was acting musical co-director/accompanist/tutor for The National Youth Pipe Band of Scotland from 2004 to 2008. With both Calum and Ewan simultaneously busy with solo recording projects, Breabach simmered. However, it was a reshuffle of the band personnel in late 2011 and the subsequent recording of the album *Bann* that propelled Breabach to great heights. James Duncan Mackenzie came in on pipes, replacing Donal Brown, Megan Henderson joined on fiddle (and contributes step dancing), and James Lindsay added double bass. This ensemble's natural talent for composition and arrangement produced a rich variety of sounds – passionate and true to the origins of traditional song, yet also exploring and challenging the boundaries of Scottish folk.

With the support of Creative Scotland and the British Council.



ALBA | CHRUTHACHAIL

Sun @ 9.00pm Moreton Bay Stage
Mon @ 2.00pm Moreton Bay Stage

The Brown Hornet

~ AUSTRALIA ~



Big funk came together through two sets of school friends, and the fun endures. The Brown Hornet formed in 1993, when gregarious vocalist Dylan Lewis and drummer Jon 'Ugg' Argyle joined forces with Fergus Lloyd (bass) and Ascelin Gordon (guitar) and a blazing hot horn section. Their combined love of funky grooves added elements of ska, hip-hop, jazz, world music, metal and rock in a riotous show that guaranteed audiences a party at every performance. They became darlings of inner-Melbourne's live music scene, including a record-breaking two-year residency at the Evelyn Hotel in Fitzroy, which led to more than 10 tours to Adelaide, Sydney, Brisbane, Cairns, Byron Bay and regional areas. Despite the live show becoming famous for extended improvisational intervals and Dylan's showmanship which included fire-breathing and juggling, recording opportunities remained largely elusive, and after line-up shuffles, The Brown Hornet had a break from 2004 until 2011 while members moved overseas, had babies and got real jobs (including Dylan on ABC-TV's *Recovery*, and now announcing on Adelaide's NOVA-FM). A reunion show in late 2011 reminded the band members of their love for performing, so they're doing it again – and plan to release an EP to celebrate performing at WOMADelaide.

Sun @ 6.20pm Stage 2

Buika

~ GUINEA / SPAIN / USA ~



María Concepción Balboa Buika (aka 'Concha' Buika) continues to break down walls that surround flamenco, her husky, layered and imperious voice sounding like Nina Simone, only more flexible and virtuosic. While the passion and history of flamenco remain the root source of everything she does, it is a tradition that can't contain her ever-evolving vision. She works without limitations, collaborating with musicians and singers in multiple languages, including Pat Metheny, Anoushka Shankar, Chick Corea, Niño Josele, Maritza, Bebo y Chucho Valdes, Charles Aznavour, Luz Casal, Seal, Armando Manzanero and Nelly Furtado. Such eclecticism reflects her background: born in Palma de Mallorca, Spain, the daughter of Guinean parents is currently living in Miami, USA. She has received multiple awards, including Latin Grammys for Best Album, while US National Public Radio has listed Buika among the best 50 vocalists of all time. The praise comes because Buika makes songs her own, with the broken sensuality of her voice capturing the emotional charge of lyrics. I just do what my heart is demanding," she says. "Sometimes in the music business people do what they think other people will like, but that's a limitation. I just want to be true. I want what Charlie Parker's got – I want eternity."

Fri @ 7.00pm Stage 2
Sat @ 9.00pm Stage 3

Carminho

~ PORTUGAL ~



Raw, unbridled passion defines the essence of Carminho, Portugal's brightest new star. The 25-year-old singer's first album, *Fado*, was a burning statement of intent. After attending university and travelling the world "until I knew who I really was", Carminho decided that singing the powerfully emotive music of her homeland was her true calling. From an early age, she had listened to her parents' records and witnessed the gathering of fado singers in her house. Then, as a teenager, she began to sing in the *Taverna do Embuçado* – essential grounding for her eventual 2011 debut recording, named album of the year by *Songlines* magazine. After Carminho started performing concerts all over the world, the release of her second album *Alma* (which means "soul" in Portuguese) portrayed a woman growing in spirit and talent. Carminho combines traditional fado songs, resurrected from dusty old tavernas, with her own compositions and new arrangements of works by such Brazilian greats as *Fernanda Maria* and *Vinicius de Moraes*. With her tender, emotive voice soaring over feisty acoustic Spanish guitars, critics have hailed her interpretation of fado, as though "each word has the weight of a lifetime attached to it, each verse pulled straight from the gut".

Fri @ 8.00pm [ttw] Taste the World
Sun @ 5.00pm Intetnode Centre Stage
Mon @ 6.00pm Stage 3

Cie Fracasse de 12 – HOP!

~ FRANCE ~



Brittany-based street theatre company Cie Fracasse de 12 has built its latest show *HOP!* as a choreographed burlesque with bins; a startling stunt-junk performance that sweeps together theatre, song and dance, magic, body percussion and beat boxing into one neat package. Karl Edouard Benthó, Pierre Gueheneuc, Grégory Hilaire and Laurent Quere take on the guise of road sweepers who are streets ahead, brushing away the boredom of their daily routine in a magical *mêlée* of broomsticks wielded against a pulsating background of clacking bin-lids, street-funk rhythm, choreographed gymnastics and recycled vox humana scrap. Couched in the international language of dance, music, pantomime, clownery and poetry, the quartet go to great lengths to solicit sidewalk smiles and tease out every passing pedestrian's urge to laugh out loud, dream and express their inner hip-HOP! Cie Fracasse de 12 design shows that leap out of the banality of everyday reality, to instead brush against a brighter, more vibrant possibility with fantastic and cunningly simple illusion. Their performance without dialogue places the onus squarely on the magnitude of the gesture and physical expression, inspired by everything from slave chants to Stomp, Jacques Tati and Fred Astaire.

Fri @ 6.10pm near KidZone
Sat @ 12 noon, 3.00pm near Internode Centre Stage
Sat @ 6.00pm [w] Zoo Stage
Sun @ 2.20pm & 6.30pm near Internode Centre Stage
Mon @ 2.20pm near Internode Centre Stage
Mon @ 6.00pm near KidZone

Cocoloco – Madame Bonbon
~ UK ~



Welcome to a world where Alice in Wonderland meets A Clockwork Orange. Performance troupe Cocoloco fuse cabaret with street performance to present raucous, hilarious and slightly bent theatre. Described as bringing “the high art of madness to perfection”, the group delves into David Lynch’s notebook to present truly ‘out there’ street theatre, of which Salvador Dali would be proud. With its love of conjuring the unexpected, Cocoloco creates anarchic, eye-catching, quirky and wildly funny roaming performances, with inspiration drawn from as far afield as the Marquis de Sade, to Buster Keaton, to Samuel Beckett. For WOMADelaide, Cocoloco presents Madame Bonbon, the barking mad type of royalty, whose hairstyle alone is a grand drama. She’s highly unpredictable, sweeping through the festival site in a most haughty manner – imparting accusations as vehement as they are bewildering and compliments as barbed as they are humorous, along with batty tongue twisters and ridiculous riddles. Her illuminated dress and trolley create a magical spectacle, complemented by her comical cupcake fortune readings and cheeky tea leaf destiny predictions. Of course, there’s more to it than it may appear; Cocoloco always floods its audience with bizarre imagery and crazy ideas to take home and mull over in your sleep.

Sat @ 4.00pm & 6.00pm Roving
Sun @ 3.45pm & 6.25pm Roving
Mon @ 3.45pm & 6.00pm Roving

Coloured Stone
~ AUSTRALIA ~



In 1977 Coloured Stone was founded in Koonibba in Outback South Australia, presenting an entirely new sound in Aboriginal rock music. Led by singer and songwriter Bunna Lawrie, the music blended rock, ska and reggae combined with a unique Aboriginal sound, propelled by didgeridoo and bundawuthada (gong stone) atop an electric rhythm section and guitars. The band has collaborated and performed with leading Australian and international artists, including Midnight Oil, Leo Sayer, Jimmy Little, Paul Kelly, Angry Anderson, Salif Keita, KD Lang, Iva Davies, Shane Howard and No Fixed Address. It has also released nine albums since the band’s most famous song, Black Boy, knocked Michael Jackson off the Cadence Top Charts South Pacific region in 1984, and also sat at No1 in the Alice Springs charts for nine months. As a consequence, Bunna Lawrie and Coloured Stone have been awarded numerous accolades for their contribution to Australian and Aboriginal music, including four ARIAs and entry in 2011 in the National Indigenous Music Awards Hall of Fame. In 2012 Bunna Lawrie won the National NAIDOC Lifetime Achievement Award. Coloured Stone has not stopped performing since its inception and is now the longest surviving Aboriginal band in Australia, celebrating its 35th anniversary in 2014 with a new album.

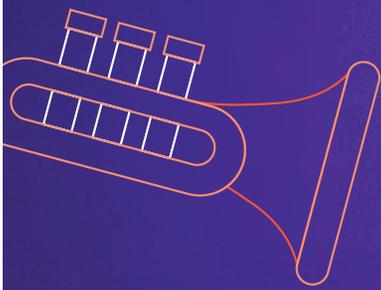
Sun @ 2.00pm Stage 2

Danyel Waro
~ RÉUNION ~



If maloya is the musical emblem of the French Indian Ocean island of Réunion, Danyel Waro is its most important ambassador. Musician, poet, instrument-maker and committed militant supporter of Creole culture, Waro is an island hero, a local boy from the wrong side of the tracks who has made good on a global scale. Propelled by chants and raucous percussion, maloya is an unlikely sound to make such an impact, but its pulsing rhythms and exulted cries are both stirring and infectious. For 30 years, through playing this rebellious style of island music, Waro has fought for the right of Reunion creoles to be proud of their unique hybrid culture that brings together African, Asian, island and European influences. Growing up in a poor white farming family in the island’s southern highlands, Waro never heard any maloya until he was 18 – largely because it was a forbidden music, denigrated as slave music from a shameful past that authorities wanted forgotten. Still, it remained a voice of the dispossessed and became a soundtrack for the island’s independence movement, evoking pride in Reunion’s Creole heritage and distinctive flavor. Through Waro, it has become celebrated as a unique sound – black African inspiration spiced with Asian flavours.

Sat @ 3.00pm Stage 3
Sat @ 8.00pm [aalc] Speakers Corner 6
Sun @ 5.00pm [ttw] Taste the World
Mon @ 6.00pm Stage 2



Hugh Masekela
WOMADelaide 2013

DJ Yoda

~ UK ~



Duncan Beiny, aka DJ Yoda, is no ordinary scratch DJ. He was instrumental in creating the bootleg 'cut-up' mixing style – cheeky, amusing, fun – and his seminal How To Cut & Paste series showcased a tongue-in-cheek mixing style that prompted Q Magazine to declare him “one of the 10 DJs to see before you die”, while Hip-Hop Connection voted him “one of the top three DJs in the world”. From his hip-hop beginnings, DJ Yoda has evolved in the past decade, embracing funk, b-more, kuduro, reggae, drum'n'bass and even big band swing and country and western, to make unashamed party music. He's not afraid to cut the Indiana Jones theme with woofer-worrying dubstep, or the Muppet Theme with 1930s swing. His shows are peppered with film, TV and YouTube samples, and visuals that lift his sets to dizzy heights. Trail-blazing into the world of audio-visual presentation, DJ Yoda uses cutting edge technology that he has had a leading hand in developing, to scratch and mix visuals on top of his DJ sets. Creating a fusion of clubbing with a night the movies, his recent AV tours have included National Video Vacation and The Wonderful World of DJ Yoda.

Fri @ 11.00pm Speakers Corner 7

Dub Inc

~ FRANCE ~



With eight albums to its credit since 1997, Dub Inc – from Saint-Étienne in France – is a darling of the European festival circuit, yet the mainstream remains oblivious to its fanatical following. Combining roots-reggae, dancehall, dub, ska and hip-hop, African and Arab music, the songs are sung in a mixture of French, English, Arabic and Kabyle (a Berber language from Algeria). The two lead singers, Hakim Meridja “Bouchkour” and Aurelien Zohou “Komlan” embody the band's belief in bringing together a mix of styles and people, whatever language they write in. The seven-piece band conveys universal messages through unique melodies and truthful lyrics and the incredible energy of its dynamic live shows. This has been captured in Rude Boy Story, a documentary film about Dub Inc released in 2012. Director Kamir Meridja followed the band for three years to immortalise the fiercely independent stance of an important band. “They have no feedback from the media, and are never played on the radio but have an incredible fan base who come to their performances,” says Kamir. “My thought was: If they ever stop playing music, what will be left of that outstanding adventure?”

Sat @ 2.00pm Internode Centre Stage
Sun @ 1pm **[ttw]** Taste the World
Sun @ 7.45pm **[w]** Zoo Stage
Mon @ 7.00pm Internode Centre Stage

Emel Mathlouthi

~ TUNISIA ~



She is the protest singer with a voice of jasmine. Emel Mathlouthi's song Kelmthi Horra (My Word is Free) became the strident anthem of the Arab spring, and her 2012 album of the same name told her story of Tunisia in greater detail: her experience as a student, young rebel and dissenter, her artistic and ideological struggle, and love of freedom. She dedicated the album to those who gave their lives for Tunisia's freedom during the 2010 revolution. Born in Tunis, Emel began performing at the age of eight, soon developing into a songwriter, guitarist and singer with a new take on Tunisian music – lyrical and melodic with powerful rock, oriental and trip hop influences. Joan Baez was an early role model; so too is Radiohead. Discovering socially conscious Arabic-speaking songwriters such as Egypt's Sheikh Imam and Lebanon's Marcel Khalife, she started writing her own songs about Tunisia, but they were banned. It triggered her move to France in 2007, and it was here that Amin Al Ghozzi gave her the lyrics for My Word is Free; a YouTube clip of Emel performing the song in Paris became the catalyst for its embrace among the Arab-speaking world.

Sat @ 3.00pm Stage 2
Sun @ 9.00pm Speakers Corner 7
Mon @ 3.00pm **[w]** Zoo Stage

Fat Freddy's Drop

- NEW ZEALAND -



Since heavyweight soul outfit Fat Freddy's Drop formed in 1999, the Wellington 7-piece has never stuck to a script. Drawing inspiration from almost every part of the black music lexicon, from jazz, soul and reggae to funk, Fat Freddy's sound is still a curious original. Soul drenched vocals and harmonies collide with tape delays and echo chambers, underpinned by a rhythm section laying down throbbing, techy soundscape or a swampy blues stomp, to moments of Ethio-jazz, Detroit techno and blues. On stage is where this all comes together in inspiring fashion, and a string of legendary international festival performances set the scene for the band's 2005 debut album *Based On A True Story* – NZ's most successful independently released album, selling nine times platinum. Supporting the current third album *Blackbird* will see Fat Freddy's Drop exceed half-a-million album sales worldwide, the result of playing over 800 shows – more than half of these in Europe, and with 27 Australian tours. The band's free-spirited approach to making and performing music spills over into its own design, production and merchandise sold through its website that also host an internet radio show, a second website with an online TV channel and recently launched their own App on iTunes.

By arrangement with Niche Productions.

Fri @ 10.00pm Internode Centre Stage

Femi Kuti & The Positive Force

- NIGERIA -



Singer-saxophonist Femi Anikulapo Kuti is the musical and political pulse of Afrobeat for the 21st Century. As the eldest son of legendary Afrobeat pioneer Fela Anikulapo Kuti (who died in 1997), 51-year-old Femi continues to respect to his father's formidable political-funk-for-the-people legacy, while striking at contemporary issues affecting Africa and all humanity. According to Femi, Afrobeat is about "making people dance while helping them swallow the bitter pill of reality". After apprenticing in his father's band for many years, Femi formed his own incredibly tight jazz-funk group The Positive Force in 1987, and his debut album *No Cause for Alarm* established his personal brand of modern Afrobeat. In 1998, his pioneering *Shoki Shoki* album anointed him as a major artist on the world stage, reiterated powerfully by his 2013 album *No Place For My Dream*. Strongly committed to the welfare of his countrymen, Femi follows his family tradition of playing an important public role within Nigerian society. Having come through tumultuous years of grief and hardship after the death of his mother in 2002, Femi has emerged triumphant with songs that carry a sharper lyrical focus and more urgent, compelling beat, triggering a mighty new phase of his career.

Sun @ 5.00pm [w] Zoo Stage
Sun @ 7.45pm [alc] Speakers Corner 6
Mon @ 9.30pm Internode Centre Stage

Hanggai

- CHINA -



Drawing inspiration from a nomadic life on the steppes of Mongolia, Hanggai crosses a wide open musical terrain that blends traditional music and rock. In 2004, lead singer Ichi re-discovered the beauty of traditional Mongolian music and brought together a seven-piece band in Beijing, swiftly making the leap from folk phenomenon to crossover pioneers without losing their soul. They draw deeply from their origins, with band members hailing from Inner Mongolia, from Xinjiang in China's far northwest to Qinghai's Haixi Mongolian Prefecture in northwest China. In 2008, Hanggai released its first album, cleverly meshing electric guitars and traditional strings, winning praise for transcendently powerful music. However, Hanggai soon begun to subtly change, moving from a straightforward traditional sound as its live show embraced rock sensibilities. The new sound has a more powerful framework, arriving at a richer, more complex blend of Mongolian music with traditional song structures underpinned by programmed beats and electric guitars beneath tsuur flute, horsehead fiddle and the chilling drones of overtone singing. Hanggai has now performed on six continents, giving audiences a sense of what the four seasons on the grasslands feel like, the freedom of life on the steppe, and a nomadic life experienced from the back of a horse.

By arrangement with Top Shelf Productions.

Fri @ 8.00pm Internode Centre Stage
Sat @ 1.00pm Stage 2

Hiatus Kaiyote

~ AUSTRALIA ~



Fiercely enigmatic, Hiatus Kaiyote offers up hypnotic neo-soul spiced liberally with a kaleidoscopic array of musical colours, from Latin to jazz, merging poetry and polyrhythms. On the band's debut album *Tawk Tomahawk* ingredients are borrowed from far-reaching lands and the vast, open Australian landscape to concoct a distinctive flavor that can't be easily pinpointed. Stevie Wonder, Otis Redding, Tupac Shakur, Flying Lotus, traditional flamenco and music from Mali and Colombia have all influenced the group, yet it abhors labels, seeing them as intrusive barriers. Singer-songwriter Nai Palm was the gravitational force that crystallised Hiatus Kaiyote's particular brand of future soul. The stark originality of her striking performance with a pink nylon-stringed guitar at a small Melbourne club inspired bass player Paul Bender to seek her out. Their early collaborations felt intuitive, then the addition of multi-instrumentalists Perrin Moss and keyboardist Simon Mavin saw Hiatus Kaiyote set in motion during 2011, before embarking on successful US and European tours. The group's reputation has grown further through the support of such influential music figures as Taylor McFerrin, Questlove, Erykah Badu and Gilles Peterson, and been solidified by winning the Worldwide Awards Breakthrough Artist of the Year for 2013.

Sat @ 9.00pm Moreton Bay Stage

Jeff Lang

~ AUSTRALIA ~



Jeff Lang paints lavish pictures in sound; the guitar is his brush and he sweeps the aural canvas with a dashing combination of vigour, technical brilliance and artful grace. Lang has earned worldwide acclaim as a virtuosic instrumentalist, dynamic songwriter and startlingly unique live performer who bravely follows his own path, working without a set list and allowing the unique energy of each night to shape the songs. His incredible skill and dexterity as a guitarist allows this to happen, shifting through moody atmospheric textures, ripping electric lap-steel riffs, delicate acoustic picking, trippy backwards leads, oddball percussion and throbbing tremolo. Adding a curious layer of unconventional lyrics on top has Lang blending the elements like some crazed sonic alchemist. He is also a prolific recording artist, with 14 studio albums to his credit that blend rock, roots, folk, blues, ballads, world music, instrumentals and improvisation with a devastatingly high level of musicality. Notable achievements include ARIA awards in 2002, 2010 and 2012, while his world music project *Djan Djan* won an ARIA in 2010. His music has been released in China, Europe, USA and Japan, and inspired scores of Australian and internationally renowned roots artists – including John Butler – to be rated among his generation's finest creative musicians.

Sat @ 3.00pm Speakers Corner 7
Mon @ 2.00pm Stage 3
Mon @ 7.00pm ~ Greg Sheehan [w] Zoo Stage

Jon Cleary & The Absolute Monster Gentlemen

~ UK / USA ~



Raised in Britain on blues, jazz, and soul records, Jon Cleary built a deep love of Louisiana music that eventually took him across the ocean to New Orleans after he graduated from art school. Hanging out at the city's storied Maple Leaf Club, he soaked up the bar's atmosphere and musical inspiration between spending hours practicing blues piano each day in the house where he lived. Returning to London, he formed a six-piece traditional New Orleans R&B band, developing a reputation as a talented and gentlemanly musician. However, New Orleans had cast its spell on him and he returned to play with bluesmen Smokey Johnson, James Singleton, George Porter and Walter "Wolfman" Washington, who offered Cleary a spot in his band. After two years, Cleary began writing his own material and formed his own band of New Orleans-based musicians, the Absolute Monster Gentlemen. Producer John Porter also introduced Cleary to the blues scene at large, getting him to record with Taj Mahal before further sessions with Bonnie Raitt, D'Angelo, Maria Muldaur and Eric Clapton. The past decade has been especially hectic, with Cleary producing three solo recordings and two albums with the Absolute Monster Gentlemen.

By arrangement with Nathan Farrell Entertainment.

Fri @ 7.00pm Stage 3
Sat @ 7.00pm Stage 3

Kutcha Edwards

~ AUSTRALIA ~



A prominent voice of the Stolen Generation, Kutcha Edwards is a leading figure in Aboriginal music – although, as he explains simply, “music is not what I do; it is who I am”. Born of the Mutti Mutti people, Kutcha was taken from his family by authorities when he was 18 months old. After spending 14 years in institutions, Kutcha finally reunited with his mother and family. He was an Australian Rules football prodigy but focused instead on studying Koori politics, health, Black Studies and media production. It wasn't until 1991 that Kutcha was coerced to sing in a rock band, then later toured the world with renowned Melbourne Koori band Blackfire. Kutcha maintained strong links with his community, as a youth worker, broadcaster and teacher, earning him the NAIDOC Indigenous Person of the Year award in 2001. He released a solo album in 2002, which sparked a new creative surge. He wrote and produced his own theatre show, *Songlines of a Mutti Mutti Man*, and performed with the Black Arm Band on *murundak* (2007), *Hidden Republic* (2008) and *dirtsong* (2009). Kutcha's most recent album, *Blak & Blu*, fuses soulful blues with what he calls Bidjee music – songs of his people's journey that are a gift to inspire others. “My songs may be contemporary but they are more than 40,000 years old.”

Fri @ 9.00pm Speakers Corner 7
Sat @ 5.00pm Stage 2

La Chiva Gantiva

~ COLOMBIA / BELGIUM ~



Inspired by many threads of Colombia's deep music history, La Chiva Gantiva has conjured a Molotov cocktail of rock, rap, soul and ferociously funky Latin rhythms. Formed in Brussels by three expat Colombian musicians with French, Flemish, Belgian and Vietnamese cohorts, the group started exploring its musical roots to reproduce Colombian rhythms of yesteryear, such as the champeta, the chirimia and the mapalé. They focused on using traditional Caribbean instruments such as la tambora, el alegre, el llamador and maracone but they also incorporate bass guitar, clarinet and saxophone, reflecting the diverse influences of the group members. Inspiration stretches from Colombian, Latin, the Afrobeat of Fela Kuti and Tony Allen, jazz by the likes of Lionel Hampton and funk from James Brown to the hard rock of Red Hot Chili Peppers and Rage Against the Machine. This explosive mix of highly danceable, percussion-heavy sounds takes cumbia, funk and Afrobeat to giddy new heights. Such a cultural sound-clash results in explosive on-stage energy – and is captured on the album Pelao. With songs sung in Spanish, French, and sometimes in a strange mixture of the two languages, it builds music that deconstructs clichés about Latin-American cultures.

By arrangement with PuraVida Roadshow with the support of the Embassy of Colombia Australia and Wallonie - Bruxelles International.

Sun @ 7.45pm Internode Centre Stage
Mon @ 3.00pm Internode Centre Stage
Mon @ 9.00pm [ttw] Taste the World

Les Gitans Blancs

~ AUSTRALIA ~



Adelaide gypsy swing group Les Gitans Blancs is an acoustic instrumental quartet with a decidedly flamboyant European accent. Guitarists Tomislav Kovacev and Robert Zunic, with Ben Parkin on double bass and Julian Pietsch on violin, bring together a colourful blend of personalities, ethnicities, different musical influences and a wide choice of tunes that transport every audience to a happy place. Original numbers represent a fusion of sounds and styles that faithfully capture the gypsy mood – echoing the strains of Manouche Romany music and a spread of Eastern European traditional music – in addition to a repertoire of familiar, timeless melodies, inspired by such musicians as Django Reinhardt, Stephan Grapelli, Tchan Tchou Vidal and Oscar Aleman. From this combination of classical, pop, rock, ethnic folk and jazz influences, they also add a lively mix of influences drawn from their various Croatian, Italian, Czech, English and Prussian backgrounds. Les Gitans Blancs has been thrilling Adelaide's club and festival audiences for the past three years and recently launched its first CD, Macro. In performance, they take pride in launching themselves into the spirit of the moment – which often results in them surprising each other with spontaneous musical excursions to unpredictable, exciting places.

Fri @ 10.00pm Zoo Stage

Lior

~ AUSTRALIA ~



With a pure tenor voice and a catalogue of award-winning songs, Lior is deservedly one of Australia's most beloved singer-songwriters. Born in Israel, Lior Attar moved with his family to Sydney when he was 10 years old, and became active as a performer in 2004. With the release of his acclaimed 2005 debut album *Autumn Flow*, Lior's reputation soared, and has been sustained through subsequent albums *Corner of an Endless Road* (2008), *Tumbling into the Dawn* (2010), and a live album, *Doorways Of My Mind – Live at the NSC* (2006). Known for his outstanding live shows, Lior has performed at WOMAD festivals in Adelaide (2007), NZ, the UK, Singapore and Korea, in *Spiegel tents* across the world, *Make Poverty History* concerts and also initiated innovative projects such as *Shadows and Light*, a collaboration with renowned artists Stephen Mushin and Anna Parry. He even braved a national 'requests' tour, where he tackled artists as diverse as Radiohead and Bon Jovi, accompanied by a string quartet. Lior has performed major outdoor concerts with the Adelaide Symphony Orchestra and worked recently with the Orchestra to reprise *Compassion*, his symphony of songs written with composer/conductor Nigel Westlake. Lior has remained fiercely independent and his new album *Scattered Reflections* was financed primarily by crowdfunding. People buying the album through the Pledge site had part proceeds directed to the United Children's Fund, to aid its global vaccination program.

Sun @ 9.00pm

Stage 3

Living Room

~ AUSTRIA ~



The Living Room is a pioneering duo driving new instruments in exciting and startling directions. Austrian percussionist Manu Delago is a master of the hang, a sophisticated new percussion instrument created in Switzerland in 2001. Looking like a metallic flying saucer, the hang comprises sections of differently tuned metal that allows the simultaneous combination of rhythm with melody – more sonorous and chiming than steel drums, more richly percussive than bells and gongs. Audiences have been enchanted by the sound of the hang, resulting in more than three million YouTube hits for Manu's solo performance piece *Mono Desire*. Beyond frequently collaborating with artists such as Björk, Shpongle, Bugge Wesseltoft, Didier Lockwood and the London Symphony Orchestra, he also fronts his own ensembles – *Manu Delago Handmade*, and *Living Room*, with bass clarinetist Christoph Auer. Christoph has not only pushed the instrumental possibilities of the bass clarinet and saxophone to their limits, but also invented his own instrument, the *Pepephon*. Since forming *Living Room* in 2006, the duo has toured to more than 20 countries, presenting an unrestricted fresh take on chamber music, augmenting original compositions with creative arrangements of songs by The Beatles, Nirvana and even Beyoncé.

By arrangement with Onya Soapbox.

Sat @ 5.00pm

Moreton Bay Stage

Sun @ 4.00pm

Speakers Corner 7

Loren Kate

~ AUSTRALIA ~



Her songs ring out like excerpts from an emotionally charged storybook. Loren Kate writes beautiful compositions and performs them with an honesty and passion that is both humbling and inspiring. Since the release of her album *Moving On* in September 2013, Loren has ventured far from her Adelaide Hills base and toured to the far corners of Australia, selling out shows across South Australia, NSW Central Coast and south-west Western Australia, and delighting audiences with her heart-warming, intimate storytelling style. Her new album came to fruition through a successful crowd funding campaign, where more than \$16,000 was raised in three months through the contributions of more than 200 fans. The record, produced by ARIA-winning producer Paul McKercher and recorded at Jim Mognie's Oceanic Studios on Sydney's northern beaches, has since enjoyed high praise within the Australian music industry, earning airplay on ABC Radio National and Triple J. It has also garnered enthusiastic support from the likes of Harry James Angus (The Cat Empire/Jackson Jackson) who declares "Don't see just another girl with an acoustic guitar. Loren's music has a rare emotional depth and a subtle rarified beauty." Loren will be joined on the WOMADelaide stage by acclaimed cellist Mel Robinson, providing appropriately understated musical embellishment.

Sat @ 3.00pm

Moreton Bay Stage

Los Coronas

~ SPAIN ~



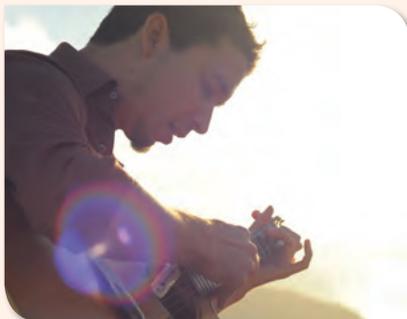
This is surf music Spanish style, all tangled up in Spaghetti Western themes and drenched in shuddering reverb. Formed in Madrid in 1991, the instrumental quintet of Los Coronas put on their cowboy hats and mixed raw rock 'n' roll intensity with their own vision of the 1960s Californian surf sound, adding flamenco and pasodoble flourishes for good measure. Led by the flashy guitars of Fernando Pardo and David Krahe, the Mariachi trumpet of Yevhen Riechkalov and pumping rhythm section of Javier Vacas (bass) and Roberto Lozano (drums), Los Coronas has released five albums, two compilations and had its music featured in the Spanish films *Airbag* and *Abre Los Ojos*, as well as several TV commercials. Having toured extensively throughout Spain, Europe and Mexico, the band aimed to expand its appeal by calling on Craig Schumacher (noted for his work with Calexico) to mix its 2013 album *Adiós Sancho*. The resulting sound swept across many more sonic borders: from surf to classic rock 'n' roll, blues, country, flamenco, Ennio Morricone tunes and Tex-Mex. The goal was to achieve a deeper, more atmospheric sound without losing the fierce punch of rock 'n' roll, forging its own distinctive musical exchange of feisty Spanish and American influences.

By arrangement with Billions Australia.

Fri @ 7.00pm Speakers Corner 7

Makana

~ USA ~



Virtuosic and versatile, Makana is a one-man Hawaiian band, forging a unique blend of Hawaiian, folk and rock influences with just a battered acoustic guitar, his keen musical intelligence and charm. Equal parts showman, virtuoso and educator, he approaches guitar playing and performing from a unique perspective, transforming the 200-year-old slack key guitar tradition that is rooted in a very personal folk music expression of Hawaiian life, into his own high-octane 'slack rock' style infused with bluegrass, blues and raga. Born and raised on the island of O'ahu, Makana began singing at the age of seven, took up ukulele at nine, then slack key guitar at 11, learning with Hawaiian legend Sonny Chillingworth. By the age of 14, he had already turned professional, gigging four nights a week in Honolulu. In 2009, he issued the first of his six albums and subsequent praise has come from such unexpected sources as Kirk Hammett, lead guitarist for Metallica, and Spanish Flamenco master Pepe Romero. He was among the winners in Guitar Player Magazine's 2008 National Guitar Superstar Competition, earned a Grammy nomination for soundtrack contribution to the George Clooney movie *The Descendants*, and performed in venues from China's Tianjin Opera House to The White House.

Sat @ 1.00pm Moreton Bay Stage
Sun @ 3.00pm **[alc]** Speakers Corner 6
Mon @ 6.00pm Moreton Bay Stage

Mallakhamb Gymnasts

~ INDIA ~



Mallakhamb, a dynamic form of pole gymnastics, is an ancient Indian sport that can be traced to the 12th Century. Now, the Pune Sports Academy (PSA), established in 1982, is coming to demonstrate this demanding activity at WOMADelaide. The PSA was formed by champions from different sports fields in India, who had a common desire to teach this exacting form of physical education as a complete form of fitness. At a competitive level, Mallakhamb involves various yoga postures and acrobatic elements that are performed gracefully in a stipulated timeframe. PSA activities taught by professional instructors range from yoga, basic gymnastics to improve strength, flexibility, endurance and coordination, trekking and diverse fitness programs for muscular and mental development as a basis to build towards competitive level Mallakhamb and its offshoot activity, Rope Mallakhamb. Training generally begins at around age five, with participants becoming expert and nationally-recognised at around age ten. The complexities of the exercises, which require performers to turn, twist, stretch and balance on a pole, will be demonstrated by some of the PSA's best gymnasts – some of whom are winners of the prestigious annual Shiv Chhatrapati Awards for exceptional athletes.

Sat @ 1.00pm, 3.40pm & 5.30pm The Pines
Sun @ 12.40pm, 3.30pm & 5.40pm The Pines
Mon @ 12.30pm, 3.30pm & 5.40pm The Pines

Megan Washington

~ AUSTRALIA ~



Megan Washington has quickly made her mark as a songwriter and performer of excellence: a two-time ARIA Award winner, APRA Breakthrough Songwriter, inaugural Vanda & Young Songwriter of The Year and multi-platinum sales of her debut album *I Believe You Liar*. Playing piano, guitar and singing, she originally performed jazz, although her style has evolved into indie pop and alternative rock. However, the full depth and breadth of Washington's talent was fully realised with her critically acclaimed *Insomnia* EP and associated live show in early 2012, revealing a darker, more intimate side to Megan's writing. She headlined the Sydney Festival and sold-out the Sydney Opera House Main Concert Hall with the ACO as her final statement before relocating to London to commence work on a new album with Sam Dixon (producer of Sia and Adele). Her appeal has spread through other mediums, serving as a mentor to Keith Urban on the inaugural television series of *The Voice in Australia*, an ambassador for *Vogue Magazine's* Fashion Night Out, and starring in feature film *The Boy Castaways*, launched at the Adelaide and Melbourne Film Festivals in late 2013. Her stunning voice has also been heard around the world on television and film productions, from *Girls to Boardwalk Empire*.

Sat @ 5.00pm Speakers Corner 7
Sun @ 4.00pm Stage 3

Mehr Ensemble

~ IRAN / AUSTRALIA ~

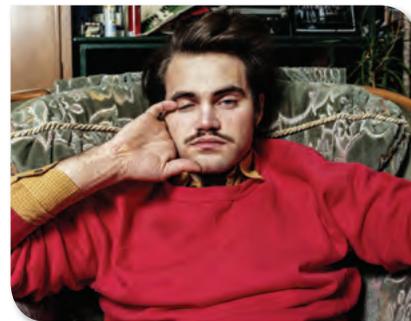


Formed in Tehran and now based in Melbourne, Mehr creates a classic Persian musical tapestry, weaving intricate lines of verse and melody, ornate instrumentation and layered vocals. Beautifully complex yet strikingly simple, the ensemble's original compositions follow the time-honoured radif tradition of classical Persian music. Even more importantly, Mehr takes its aesthetic direction from classical Persian poetry, especially that of Mawlan Rumi. All this comes together in highly dramatic performances, with a typical Mehr Ensemble set consisting of several suites of songs interspersed with free-flowing instrumental and vocal solos. The whole performance gradually builds in intensity, following compelling emotive ebbs and flows that trace the journey of the soul, both in and out of this world. Led by composer and tar-player Pooya Mehman Pazir, Mehr Ensemble also features some of Australia's most respected Persian musicians playing a full array of traditional instruments – tar, tambour, kamanche and robab (all long-necked string instruments), ney (wood flute) and the percussive daf and bamtar. The group has toured throughout Australia and overseas, and its first album, *Love and Devotion*, released in 2012, cleverly brings together both the Persian radif and Kurdish magham musical traditions, in addition to featuring the ecstatic poetry of Mawlana Rumi.

Sat @ 8.00pm [w] Zoo Stage
Sun @ 4.00pm Moreton Bay Stage
Mon @ 2.00pm Speakers Corner 7

Mikhael Paskalev

~ NORWAY / BULGARIA ~



From out of Norway, Mikhael Paskalev makes pop music with a modern European twist, drawn from roots in indie and alternative country rock. His inspiration is diverse and eclectic – Paul Simon, The Shins, Edward Sharpe, The Mamas and the Papas, The Everly Brothers – resulting in songs with strong melodies and unusual structures. At times they are shamelessly catchy, but remain in a raw soundscape crafted in partnership with producer Joe Wills. Mikhael's sharp eye for video aesthetics has brought these songs to worldwide attention. His first single *I Spy* became a smash hit in Norway after he won a national award for Best Unsigned Act in 2012. The infectious video, a cheeky homage to a Risky Business-era Tom Cruise, made waves from Norway via Huffington Post to Hype Machine, and now has more than 1 million views on YouTube and Vimeo. He built on this hype with *Jive Babe*, performing in the video beside sexy actress Elena Arginos in Bulgaria to present an edgy Tarantino-meets-Twin Peaks gypsy romp. He backs his sharp visual persona with strong live performances, sweeping through dynamic shifts in style and texture, from simply accompanying himself on nylon-string guitar, to unleashing a circus of energy with a six-piece band.

By arrangement with Secret Sounds.

Sat @ 9.00pm Speakers Corner 7



Selfportrait
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Mokoomba

~ ZIMBABWE ~



Hailed as the future of Afrosound, the six young men of Mokoomba represent Zimbabwe's next generation of hope – exuberant, energetic, bursting with natural talent and contagious rhythm. Named in honour of the vibrancy of the Zambezi River, the group hails from the Victoria Falls region, home to the Tonga people who are one of Zimbabwe's minority groups. Singing in their tribal tongue, a language that is foreign to even their countrymen, Mokoomba is also musical distinctive, combining traditional and modern instruments with a rich blend of rhythms. The result is a vibrant sound that embraces diverse cultures – thanks largely to lead vocalist Mathias Muzaza. Born to Angolan and Zambian parents, Mathias has travelled extensively through southern Africa, learning to speak seven languages and absorbing music heritage to build his own extensive library of southern African songs. Formed in 2007, the group represented Zimbabwe at Music Crossroads InterRegional Festival and beat fierce competition from Malawi, Mozambique, Tanzania, Zambia and Zimbabwe to win a European tour and recording session. The resulting album, *Kweseka*, exhibited a dynamically youthful style, while the group's 2012 album *Rising Tide* melds dancefloor energy with more serene rhythm 'n' blues in songs that relate to social ills, the HIV pandemic, love and the Zimbabwean determination to never give up hope.

Fri @ 6.00pm Internode Centre Stage
Sat @ 2.00pm **[w]** Zoo Stage
Sat @ 8.00pm Internode Centre Stage
Mon @ 5.00pm **[ttw]** Taste the World

Muro

~ JAPAN ~



Muro is the rapper/producer/DJ who first delved into the core of what hip-hop truly means in Japan. He advocated revision in Japanese rap with his involvement in the Krush Posse from 1987, an influential crew that included DJ Krush, Microphone Payer, Twigy and with Muro (Takayoshi Murota) on the turntables. He soon began producing beats, then his solo debut appeared in 1993 and by 1998, he started up his own label, Incredible, followed by his debut album *K.M.W.* in 1999. The buzz around Muro's work grew louder as he simultaneously worked with Nitro Microphone Underground, one of Japan's most successful hip-hop crews. By 2000, his first album, *Pan Rhythm: Flight No.11154*, stretched his reputation abroad, leading to US and European performances. Having also been active as a designer, it's fitting that Muro has done DJ performances for Nike Airforce in Milan, a Fendi fashion event in Beijing and the exhibition opening for Takashi Murakami at the Brooklyn Museum. Beyond releasing popular mix CDs – Brunswick, Salsoul, Greensleeves, James Brown and Bob Marley – Muro is also famed for producing five volumes of *King of Diggin'* compilations, showing his prowess at hunting down obscure vinyl.

By arrangement with Mad Hecker.

Mon @ 10.00pm Speakers Corner 7

Neko Case

~ USA ~



Singer-songwriter Neko Case has won a steadily growing cult audience for her smoky, sophisticated vocals and the downcast beauty of her music. Hailed as one of America's best and most ambitious songwriters by *Rolling Stone* magazine, Neko has cloaked her sound in country noir elements, but now also colours it with melodic immediacy, a loving embrace of the big rock gesture and great lyrical frankness. Born in Virginia, Case moved to Vancouver in 1994 to enter art school and simultaneously joined the punk group Maow, then roots rockers the Weasles and eventually formed her own backing band, the Boyfriends. Recording solo albums since 1997 – after five albums with Canadian outfit The New Pornographers – Case's star was on the ascent after her 2009 album *Middle Cyclone* won the best reviews of her career, then debuted at number three on US Billboard charts and earned two Grammy nominations. After a four-year hiatus, she returned in 2013 with a striking new album, *The Worse Things Get, The Harder I Fight, The Harder I Fight, The More I Love You* – been hailed as her most precise, urgent record to date.

By arrangement with Billions Australia.

Fri @ 9.00pm Stage 3

Ngaiire

~ AUSTRALIA ~



Papua New Guinean born singer-songwriter Ngaiire embellishes a new soul sound, a fresh and innovative strain that placed her high among JJJ's 2010 Next Crop list alongside Kimbra, Lanie Lane and The Jezabels. Ngaiire came to Australia at the age of 16, studying for a jazz degree at the Central Queensland Conservatorium of Music before moving to Sydney and joining with roots collective Blue King Brown for extensive global touring. Next, she gained encouragement and mentoring from electronic music icon Paul Mac. Now she's in Sydney, building herself as a solo artist, exploring influences across a broad plateau from folk soul to jazz hop to indie pop. What has resulted on her highly anticipated debut album, *Lamentations*, is an eclectic sonic identity that is uniquely hers. She went to write songs with papa New Guinean Japan-based collaborator, pianist and beats maker Aaron Choulai, before returning to Sydney for recording sessions that were a joint production between Aaron, Sydney bassist Tim Curnick and Ngaiire, and mixed by Chris Townend (Portishead, Silverchair, Violent Femmes). It showcases Ngaiire's great attention to vocal detail and layered arrangements, her lyrical intelligence as well as her love for musical aesthetics, conjuring soul that is reminiscent of vocal greats from across the eras.

Sat @ 2.00pm **[ttw]** Taste the World
Sat @ 7.00pm Moreton Bay Stage
Mon @ 8.00pm Speakers Corner 7

Osaka Monaurail

~ JAPAN ~



Imagine James Brown in Japan; Ryo Nakata drops into the splits and howls a soulful scream while the 8-piece band behind him purrs like a high-performance machine. Dressed immaculately in the sharpest suits, they step in unison step while the horn section twirls trumpets and ducks beneath trombone slides. This is the essence of Osaka Monaurail, the funkier orchestra that Japan has to offer. The band grew out of a jazz society band at Osaka University in 1992. Nakata was a 19-year-old student, playing trumpet in a big band renowned for its renditions of Count Basie tunes, but he wanted to get more funky and soulful. Named after the 1975 funk hit *It's The JB's Monaurail* by James Brown's famed backing band the JB's, Nakata's new outfit started playing in Osaka bars and nightclubs in 1994, progressed to touring top European venues from 2006, and celebrated its 20 year anniversary by extending its tours to North America in 2012. The band's proudest moment was collaborating with American soul-funk singing icon Marva Whitney (from the James Brown revue, 1967-1970), to produce her first album in 37 years – *What I Am* – in 2006.

By arrangement with Straight Up.

Sat @ 4.00pm Internode Centre Stage

Pokey LaFarge

~ USA ~



The sound of old America is lively and youthful again in the hands of innovator and preservationist Pokey LaFarge. With his hair slicked back and a wide smile, Pokey has conjured a modern dustbowl sound, meshing early jazz, string ragtime, country blues and western swing. In straddling numerous forms of traditional American music, he transcends the confines of genre. However, as Pokey is quick to declare, "It's not retro music. It's American music that never died." Based in St. Louis, Missouri, Pokey's Midwestern charm and effortless wit warms the hearts of audiences, mainly through his talent as a lyrical storyteller, delivering plot smoothly through his dynamic vocals. One moment he shouts a line and the next he croons above his archtop guitar, backed by an often ornate acoustic five-piece backing band, including his original band mates Ryan Koenig on harmonica, washboard and snare, Adam Hoskins on guitar and Joey Glynn on upright bass, in addition to Chloe Feoranzo on clarinet and TJ Muller on cornet. At only 30 years old, Pokey's career has not slowed in momentum since his first release *Marmalade* (2007). Indeed, his 2013 tour trail consisted of nearly 200 shows, in addition to releasing a new album with Jack White's Third Man Records.

By arrangement with Artist Voice.

Sun @ 6.20pm Speakers Corner 7
Mon @ 4.00pm Stage 2

Polyglot Theatre – Ants

~ AUSTRALIA ~



For more than 30 years, Polyglot has been recognised one of Australia's leading children's theatre companies, playing to over 60,000 children annually on four continents. Polyglot's theatre is inspired by the artwork, play and ideas of children, and involves active participation from audience members through touch, play and encounter. This type of theatre *is* child's play. Polyglot's latest interactive theatre work, "Ants", presents enormous ants – large as people, with shiny black thoraxes and clicking feet – patrolling the nooks and crannies of the festival site in search of food, collecting objects and making friends. However, they need a colony of kids to work together and help them. Moving together in strict synchronisation, the ants are utterly task focused but have a big worry; they have to find hundreds of crumbs that are scattered around. The fun begins as kids join in a giant treasure hunt. Gradually, the crumbs begin to pile up in the ants' nest space, and when all the crumbs have been counted and found, the ants gather the children together to celebrate with music and dancing. But then huge footsteps and booming voices can be heard. The humans are coming! Everyone must scatter.

Sat, Sun & Mon @ 12.30pm,
2.30pm & 4.30pm KidZone

Quantic

~ UK ~



British musician, producer and DJ Will Holland has transplanted himself to the highlands of Bogota, Colombia, making soul, electronic and Latin records under the name of Quantic. Saturated in the tropical soundwaves of the Caribbean, Quantic's sound bridges heritage and progression, marrying spontaneous musicianship with deep, exciting tonality. Holland's fourth Quantic record (his 15th studio album) shows influences from Ethiopian jazz to Haitian Compas, salsa dura from Colombia to Detroit techno, with electric sub bass and beat programming. Introduced to home recording by his folk musician father, Holland experimented from the age of 16 with sequencing and programming, playing a variety of instruments. In 2001, his debut album *The 5th Exotic* featured sample-based songs mined from endless record shop excursions, while his first Quantic Soul Orchestra record *Stampede*, combined live drum loops with funk and soul riffs. Quantic toured extensively as a DJ and with the 12-piece Quantic Soul Orchestra, then produced the Latin hit *Mi Swing es Tropical* with New York DJ Nickodemus in 2005, which famously featured in an iTunes ad. In 2012, Quantic produced *Ondatropica*, collaborating with Bogota producer Mario Galeano (aka Frente Cumbiero). Featuring a cast of 40 musicians, it led to an international tour with standout gigs including the 2012 London Olympic celebrations.

By arrangement with Niche Productions.

Sun @ 11.30pm Speakers Corner 7

Rachid Taha

~ ALGERIA ~



With a wild rebel image and a rock'n'roll heart, Rachid Taha defines a new North African style of music. Born in Algeria but based in France, the singer's influences range from rock, electronic and punk to raï, Algeria's indigenous pop music, spiked with strong political messages. Rachid's musical journey began in 1981, as lead vocalist for Lyon rock group *Carte de Séjour*, singing in English and Arabic. He was no stranger to controversy; in 1986, he sang patriotic French song *Douce France* with a furious irony that upset French listeners and was subsequently banned from French radio. He began forging a 21st century vision of raï, with oud and Arabic beats on a dombek cloaked in programmed percussion and samples. In 1989, Rachid launched his solo career, with his breakthrough album *Diwân* featuring remakes of songs from Algerian and Arab traditions. His 2004 album *Tékitoi* was acclaimed by Mick Jones from The Clash. Fittingly, Rachid covered The Clash's *Rock The Cashbah* in 2007, adding exotic Arabic flourishes to the buzzing guitars. Now with nine solo albums to his name, Rachid remains eclectic and powerful on stage. He has performed with *Dengue Fever*, *Femi Kuti* and *Brian Eno*, wowing audiences across the world – including at *WOMADelaide 2003* – and released his most recent, acclaimed album in March 2013.

Sat @ 6.00pm **[aalc]** Speakers Corner 6
Sun @ 10.30pm Internode Centre Stage

Red Baraat

~ USA ~



Hard driving North Indian Bhangra rhythms meet elements of jazz, go-go, brass funk and hip-hop in the striking celebration band Red Baraat founded by Sunny Jain in Brooklyn in 2008. Sunny had been hailed as a rising jazz star – awarded Jazz Ambassador by the US Department of State, playing drums with Norah Jones – but his restless spirit also led him to play with Junoon, Pakistan’s pioneering Sufi rock band. After encountering a dhol drum while travelling India, he delved deep into Punjabi music and Bollywood rhythms. The group’s second album Shruggy Ji shows this off best, infused with a soul and energy that bursts through the seams of such songs as Halla Bol, a power-to-the-people anthem sung in Hindi. Live, these songs take on a new life, dipping in and out of improvisation while Sunny teaches the audience dance moves. Red Baraat did this at the flagship TED Conference in 2012, before a dancing audience including Al Gore, Matt Groening and David Byrne, and at the White House, where politicians and business leaders expecting a string quartet were treated to a full throttle Bhangra throw-down.

Fri @ 9.00pm Stage 2
Sat @ 8.00pm **[ttw]** Taste the World
Sun @ 3.00pm Internode Centre Stage
Mon @ 3.00pm **[aic]** Speakers Corner 6

Roberto Fonseca

~ CUBA ~



Among the most charismatic Cuban musicians of his generation, Roberto Fonseca was introduced to the world as the prodigy within The Buena Vista Social Club. That was a decade ago, and after the dazzling young pianist continued with Ibrahim Ferrer’s Orchestra for more than 400 concerts all over the world, Roberto decided to grab Cuban music by the horns and dared to explore further possibilities – the rhythmical hotbed of where Cuba meets Mali. Roberto’s exciting 2012 album Yo explored new sounds and dimensions, blending traditional acoustic instruments with elements of electronica and paying homage to Cuba’s African roots. Roberto’s fascination with Africa continues the jazz excursions of Herbie Hancock and Abdullah Ibrahim but stretches even further with such collaborators as Malian singer Fatoumata Diawara. Transferring this to the stage, Roberto is an irrepressible force, at times standing and hammering his piano, then grabbing a drum and transforming his group into a *comparsa* – Cuba’s annual carnival groups that parade the streets. Accompanied by Joel Hierrezuleo on Cuban percussion, Ramsés Rodríguez on drums, Yandy Martínez on bass and with Mamadou Soumano on kora and tama, Roberto performs an irrepressible take on Latin jazz that never fails to get audiences dancing euphorically.

By arrangement with Alison Pearl Presents.

Sat @ 7.00pm Stage 2
Mon @ 3.00pm **[ttw]** Taste the World
Mon @ 8.00pm Stage 3

Roundabout Theatre

~ AUSTRALIA ~



As one of Australia’s most popular outdoor and educational theatre companies, Roundabout represents the creative wellspring of artistic director and producer Valley Lipcer. From her 17 years in performing arts, she brings a wealth of creative ideas and experience to Roundabout, having performed with acclaimed physical theatre company Strange Fruit from 1998 to 2005 and worked as a puppeteer with Snuff Puppets. In 2005, Roundabout was born – alongside the first of Valley’s two children – then designer/prop master Martin Pedder joined in 2009, when he was commissioned to build Roundabout’s famous snail caravan. Indeed, ingenious design lies at the heart of two of the new Roundabout shows being presented at WOMAdelaide. FLYCYCLE revisits the bygone era of magnificent men and their flying machines. The Lephts (not to be confused with flying pioneers the Wrights) go in search of the perfect hill to test their oddball flycycle in flight – all in slapstick, silent movie style. LOLLIPOP LADIES introduces crowd control at its most absurd. Crowds should be prepared to be led across randomly appearing zebra crossings, revolve around spontaneous roundabouts made of unsuspecting people, obey bizarre street signs (or suffer the consequences) and make sure they don’t step on the cracks! THE CUPCAKES are two enchanting, perfectly groomed women from the 1950s, on a mission to clean up the streets.

Sat @ 1.30pm & 4.45pm Roving
Sun @ 1.45pm & 4.15pm Roving
Mon @ 1.15pm & 4.45pm Roving

Sam Lee & Friends

~ UK ~



Sam Lee dares to be adventurous within the traditional folk idiom, which is why he's been widely hailed as the rising star of traditional English folksong. His innovative 2012 debut album *Ground Of Its Own* clearly defines where Sam stands in music, defying folk convention with its textured recording process and challenging production techniques, and reflecting Sam's less-than-conventional route in music. After first encountering folk songs about six years ago, Sam quit his work as a trained visual artist and teacher of wilderness survival (he was also moonlighting as a burlesque dancer) to instead embark on a journey collecting old songs of the British Isles. His youthful vigour and enthusiasm has translated into his song arrangements – best illustrated through his 6-piece live band, Sam Lee and Friends. The gigs are raucous and spirited, carving a new acoustic sound with their homemade, mongrel instruments and contemporary arrangements that challenge preconceptions of traditional folk. Rather, this is the sound of young people seizing control of folk music, providing a contemporary view of what an ancient song should sound like. Sam also drives the award-winning folk club *The Nest Collective*, fundamental to the resurgence of the UK's live folk music scene.

Fri @ 6.00pm **[ttw]** Taste the World
 Fri @ 8.00pm **[aic]** Speakers Corner 6
 Sat @ 5.00pm Stage 3
 Mon @ 2.00pm Stage 2

Saskwatch

~ AUSTRALIA ~



From busking on Melbourne streets to gracing the stage at Glastonbury Festival in just four years, Saskwatch has enjoyed a remarkable rise in its short history. The sassy nine-piece soul band established its reputation as an electrifying live act at the notorious Melbourne bar, *Cherry*. Four ecstatic horns, a fist-tight rhythm section and Nkechi Anele's soaring vocals – capable of breaking hearts one minute and eliciting frenzied dancing the next – proved irresistible to a steadily growing audience. The band's debut album, *Leave It All Behind*, was issued in 2012 to widespread acclaim, the single *Your Love* became a Triple J favourite and strong national touring ensued before the band headed to Europe for shows at the Edinburgh Fringe Festival and in London. Returning home, Saskwatch emerged as the automatic appropriate choice as support act for Hypnotic Brass Ensemble, Maceo Parker, Earth Wind and Fire, and Sharon Jones & the Dap-Kings. As the next round of the festival circuit beckoned – with rapturous receptions at Byron Bay's Bluesfest, BlackisBack festival in Spain and Glastonbury – Saskwatch issued a hot new single, *I Get Lonely*, with engineer Mikey Young capturing raw, low-fi garage rock in tandem with fat trademark horns and dynamic vocals.

Sun @ 1.00pm Internode Centre Stage
 Mon @ 6.00pm Speakers Corner 7

Shanren

~ CHINA ~



"It's the closest thing to The Pogues that we have ever heard from a Chinese band." This was the reaction of *National Geographic* to raucous Chinese indie folk quartet Shanren, after witnessing its performance at Canadian Music Week 2012. It has been a pattern in recent years, since the group released its first international album in 2009 – causing unexpected sensations at Barcelona Festival Asia 2010, showcases at MIDEM 2011 in Cannes and Liverpool Sound City 2011. Formed nine years earlier in the mountainous, mysterious Yunnan province in southwest China, Shanren (the name translates to "mountain men") promotes the colorful, diverse heritage of Yunnan and Guizhou's many ethnic minority tribes through original compositions and re-workings of local folk melodies. Band members Qu Zihan, Chen Yuyong, Ou Jianyun and Xiao Budian are from a mix of different ethnic backgrounds, and collectively represent the least understood of China's 56 ethnic groups. While Shanren's first album contained more rock-influenced songs about the excitement of discovering city life, its 2012 album, *Listen To The Mountain*, is ironically about yearning for more rustic rural ways. Shanren fuses indigenous and modern styles while showcasing such traditional instruments as the xianzi, qinqin and dabiya (four-stringed plucked instruments) and xianggu and sun drum (percussion) beside amplified Stratocasters.

Sat @ 7.00pm Speakers Corner 7
 Mon @ 1.00pm **[ttw]** Taste the World
 Mon @ 8.00pm Moreton Bay Stage

Sitara

~ AUSTRALIA ~



There's an unspoken connection that can only come from sharing family history. Adelaide sisters Erin and Tess Fowler take their lifetime of shared experiences to create beautiful fresh music that resonates with emotion and honesty. Their group Sitara (which appropriately means two divine stars in the sky) features the smooth vocal harmonies of Erin and Tess accompanied by a swampy soul band that includes Matthew Gorgula (Monkey Puzzle Tree) on drums, Ben Flett on guitar, Shane Brown on bass and the occasional guest brass player to add more texture to the mix. The blend of angelic voices embodies Sitara's essential earthiness, honesty and songwriting qualities. Sitara has been performing around Adelaide for about a year, and in May 2013 released its self-titled debut EP. A striking and highly evocative underwater film clip for their first single, *In The Water*, produced by Dan Peters, was released in May and has brought a new audience to be seduced by the sweet, ethereal sound of Sitara.

Fri @ 7.00pm

Moreton Bay Stage

Slow Dancing By David Michalek

~ USA ~



David Michalek's stunning body of visual work ranges from photography, drawing, video/sound installations and live performance to site-specific works of public art. He sees the human body as a metaphor for society, religion, politics and sexuality – and his bold exhibition “Slow Dancing” emphasises this in a series of 43 larger-than-life, hyper-slow-motion video portraits of dancers and choreographers from around the world, displayed on multiple screens. “The best portraits,” explains David, “teach me how to look longer and harder and deeper at my fellow human beings.” Each subject's movement (approximately five seconds in real time) was shot on a specially constructed set using a high-speed, high-definition camera recording at 1000 frames per second (standard film captures 30 frames per second). The result is approximately 10 minutes of extreme slow motion. Each simultaneously screened trio of portraits are randomly selected for each cycle, allowing viewers to compare dancers from many different styles and cultures – breakdance to ballet, Asia to the Americas. What at first appears to be a series of still photographs unfolds gesture by barely perceptible gesture, a motion portrait in which each dancer's unique artistic expression and technique are revealed. Extreme slow motion enables the viewer to share privileged information about the complexity of the simplest gestures.

Each night after dark

The Pines

Thelma Plum

~ AUSTRALIA ~



Her musically muted, lyrically forthright style has made 18-year-old Brisbane singer-songwriter Thelma Plum a compelling new voice on the Australian scene. She has cast a spell on listeners since her first demo, *Father Said*, won Triple J's Unearthed competition in July 2012, and her debut EP *Rosie* is a rare instance of an artist arriving fully formed on the public stage. “Mum says I was singing before I could talk,” she explains. Her grandfather played harmonica and taught Thelma piano. They listened to Hank Williams, Slim Dusty, old country music, were huge Kasey Chambers fans and Paul Kelly was an inspiration for his storytelling ability. On the back of this solid grounding, Thelma graduated in 2011 from Music Industry College in Brisbane's Fortitude Valley, then cut her teeth performing in Gold Coast cafes, where she met Andrew Lowden. He became her critical co-writer and performer on the *Rosie* EP, produced by Tony Buchen (Tim Finn, John Butler, Washington) at Sydney's 301 Studios. Her star has since been on the rise, winning the emerging talent prize at the 2012 Deadly Awards and National New Talent of the Year at the 2013 National Indigenous Music Awards. *Father Said* won attention from UK-based Record of the Day blogsite, and Shane Howard invited her to join his 30th anniversary celebration of *Solid Rock* at Melbourne's Forum Theatre.

Mon @ 4.00pm

Moreton Bay Stage

Tinpan Orange

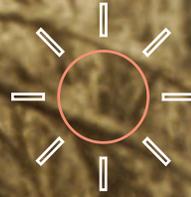
~ AUSTRALIA ~



Frontwoman Emily Lubitz twirls her flaming hair out across a complex and original musical creation, as if intoxicated by romance. Around her, virtuoso instrumental performances and pulsating rhythms merge to form a wholly unique sound. It's a heady combination; imagine Edith Piaf in the body of Jessica Rabbit, wandering through a landscape of suburban fairy tales and electric clouds. Since their early days as Australia's folk favourites, the Lubitz siblings have evolved from a duo into the dizzyingly original musical force known as Tinpan Orange, with lush songcraft, lyrical depth and a curiously evolving landscape on which the songs are presented. In 2012, the band's *Over the Sun* album was nominated for Music Victoria's Best Folk Roots Album. Months later, just to pay the bills, Lubitz sang lead vocal on an Australian train safety commercial that became a viral internet sensation – *Dumb Ways To Die*. Over 50 million YouTube hits later, Tinpan Orange is touring the world, from Woodford and Port Fairy Folk Festivals to sharing the stage with Martha Wainwright, My Brightest Diamond and The Cat Empire, still slightly bewildered and keen to set their creative record straight.

Fri @ 9.00pm Moreton Bay Stage
Sun @ 2.00pm Speakers Corner 7





Botanic Park

~ A BRIEF HISTORY ~

While the Adelaide Botanic Garden opened to the public in 1855, the 34 hectare (84 acre) Botanic Park was established in 1873 as a complementary extension to the formal Botanic Garden.

Director Richard Schomburgk's vision was to lay out the space as an arboretum of the finest specimens of exotic and indigenous trees. The Park was to provide lawned areas and be filled with trees "*conspicuous to the eye by their fine foliage or form.*"

Lawn may not seem like a big deal but we must remember that the lawns we take for granted in our backyards today were unheard of in the 1870s. At that time many Botanic Gardens including our own did not permit sitting on the lawns or picnics or prams! These rules were relaxed around the same time the Botanic Garden obtained its first horse drawn mower in the 1890s.

The year of the first plantings, the summer of 1873–1874, was similar to this year's summer – very hot and dry.

Schomburgk's account of the work records shade temperatures reaching 43° C and the successful planting of 4000 trees (with only 3 percent losses). He also demonstrated that early planting and careful nurturing and attention to watering would ensure the young trees survive for future generations. The trees were only watered twice after planting, utilising a deep watering technique that involved a number of men armed with a horse and dray for endless weeks.

An avenue of Moreton Bay fig trees was planted to link to the avenue planted in the Garden years earlier. These avenues provided a physical linking of the Park to the Garden and then onto North Terrace and the City. And to this day the Botanic Garden is a vital link to the city of Adelaide. The role of the Botanic Garden in planting the Colony is a story for another time.

By 1877 more than 9000 trees were planted in Botanic Park including a shady carriageway of Plane trees officially opened in 1884. Botanic Park became a place of relaxation, leisure and of congregation – an egalitarian place for all people and organisations alike. The Salvation Army held its inaugural open-air meeting in 1880 and continued to do so until 1942. Speakers Corner (a la Hyde Park) was also established in the 1880s, providing a platform for politicians, activists, unionists and radicals and continued through to the 1950s.

Today, Botanic Park – situated on the traditional lands of the Kaurna people is a favourite place for families, friends, weddings and of course Womadelaide. Enjoy!

Stephen Forbes
Director, Botanic Gardens of Adelaide

Electrolounge

Presented by Rip It Up and in association with Pilot Records.



After a popular debut at WOMADelaide 2013, this year's chillout lounge in Speakers Corner will feature four of Adelaide's best ambient electronic acts. Stretch out in the tent to soak up the sounds with the convenience of the Speakers Corner bar nearby, alongside tasty snack stalls and a café.

Oddessa



Phil Rogers, owner of Cuckoo bar/nightclub and techno label Cuckoo Music, is Oddessa, whose live set shifts through soft, atmospheric synth tones to Leftfield beats and captivating melodies. Exploring both light and dark sounds, Oddessa issued his first album *Intrigue* in October 2013, with clear house and techno undertones.

.....
Fri @ 10.00pm
Speakers Corner 6
.....

No Birds



After many years in punk and post-punk bands, live acid house and techno outfits, Justin McArthur also indulges in this '70s-influenced dub and glitch side project. No Birds draws from such dub greats as King Tubby, accompanied by long tape delays, spring reverbs and analogue dub board recordings. Added to the mix are elements from glitch and hip-hop genres, creating spacious soundscapes and blue thought-provoking moods.

.....
Sat @ 10.00pm
Speakers Corner 6
.....

Menagerie



Self-taught producer/multi-instrumentalist Maxmillan Hardy calls his folk-turned-electronica project Menagerie. Inspired by '90s electronic acts such as Aphex Twin, Autechre and Boards of Canada, he adds mid-20th century British folk with found sounds, field recordings and samplers for a unique mix of organic and synthetic atmospheres.

.....
Sun @ 10.30pm
Speakers Corner 6
.....

Question Question



Solo artists M13, Let's Be Modern and JoyAndSparkes came together as Question Question in 2012, quickly developing a cult following and ideology. Its variations of house and techno feature long psychedelic drones, tribal rhythms, rumbling basslines and soaring vocals. Add moody lighting, animal skulls and readings from ancient texts for a haunting crossover show of electronic and acoustic music.

.....
Mon @ 9.00pm
Speakers Corner 6
.....



Young Black Youth

Nima Nabili Rad AKA Young Black Youth was born in Iran, left when he was 14, lived in Turkey for two years, then moved to Adelaide where he completed Screen Studies at Flinders University. Now he's an award-winning movie producer, director and cinematographer, and VJ focused on avoiding mediocrity and a love of beautiful things.

.....
Young Black Youth's visuals will be accompanying each of the Electrolounge acts.
.....

Presented by Rip It Up and in association with Pilot Records.

RIP IT UP
PUBLISHING

PILOT



ABC Radio National The Music Show

The Music Show goes live from Speakers Corner on Saturday morning 8 March, with interviews and mini-performances by festival artists. Entry via Frome Road gate only, from 9am. Please note that you must have a valid festival pass to attend.



Sat @ 9.30am Speakers Corner 7

Angus Watt Flags

Visual Artist Angus Watt's huge and magnificent decorative flags have flown above the heads of festival-goers across Europe, Australia and New Zealand for over a decade. In recent years, the flags have been made using only wind and solar power at his yurt home in the mountains near Granada in Spain.

Coopers Beer Garden

A fair-dinkum Australian-flavoured beer garden, with large corrugated iron fences flanking garden beds, where Coopers stobbies sprout from the toiled soil. A great place to kick back and enjoy a few Coopers beers.



The Global Village

A highlight of WOMADelaide is its sensational array of more than 100 stalls offering international food, amazing arts and crafts, official festival merchandise and CDs. The Global Village is where you can eat, drink and shop around the world without leaving the park!

The Healing Village

Head to the Healing Village for a range of massage styles and other healing services from great local practitioners – the place to rest and refresh.

Helpmann Academy's Music for the Eyes

The Helpmann Academy for the Visual and Performing Arts has brought together a talented group of emerging and established visual artists to exhibit and sell their work at WOMADelaide 2014. A number of artists will also be creating works live and capturing the energy and excitement of the festival at various locations throughout the festival weekend. The marquee will be situated next to the WoShop.



Hills Cider Bar

Immerse yourself in the laid back atmosphere of the Hills Cider Bar and enjoy a refreshing cider with friends. Created locally with minimal intervention from 100% fresh Adelaide Hills grown fruit, and absolutely nothing added; a true representation of real cider.



Internode Lounge

Presenting Sponsor Internode helps festival-goers stay connected with their relaxing lounge and internet hub next to the Cibo pop-up café. The lounge also features a Photo Booth (open Saturday, Sunday & Monday) and you can charge your phone at the Charge Bar for free!

With thanks to Pro AV Solutions



WoShop & Mr V

Here's where you'll find a huge range of merchandise from funky festival t-shirts to disposable environmentally-friendly cardboard seats. Next door is Mr V, stocking must-buy CDs from current and past festival artists.

Yalumba Bar

The perfect place to meet with friends or soak up the sights and sounds of the festival. Barossa-based Yalumba is Australia's oldest family owned wine company and boasts a 165 year old history of producing outstanding wines of quality, character and notable value.

Y A L U M B A

Yoga

Lululemon Adelaide will be holding FREE 1-hour yoga sessions on Saturday, Sunday and Monday mornings (some mats will be provided). Please check the online schedule for time and location details.

Sat @ 11.00am Moreton Bay Stage

Sun & Mon @ 12 noon
Moreton Bay Stage & Speakers Corner 7



KIDZONE



KidZone is one of WOMADelaide's greatest features – how many other huge music festivals offer so many entertaining and FREE activities for the whole family to enjoy?

Choose from festival favourites – Carclew, storytelling with Evelyn Roth's Nylon Zoo, creating playgrounds with The Imagination Playground, free face painting from Adelaide Face Painters – or leap into something new and fresh!

In 2014 KidZone will also include the return of the South Australia Museum Explorers' Tent, Polglot Theatre are back with their installation "Ants" and Boxwars with their popular cardboard creations.

Adelaide Face Painters

~ AUSTRALIA ~

Bring your kids along for free face painting on Saturday, Sunday and Monday between noon and 6pm – two areas are available; one for under 5s and the other for children aged 6 and above.

Please note that this service is for children only!

Sat, Sun & Mon @ 12 midday–6.00pm

Boxwars, the Art of Destruction

~ AUSTRALIA ~



See artist details on page 12.

Fri @ 4.30pm

Sat, Sun & Mon @ 12 midday & 3.00pm

Nylon Zoo

~ CANADA/AUSTRALIA ~

Evelyn Roth's Nylon Zoo hosts storytelling, theatre and dress-up sessions, each ending in a mini-procession in costumes for ages 2–12. It's a choreographed event where kids become the dancers and performers, and enjoy interactive stories in a truly unique theatre.

www.evelynroth.com

Sat, Sun & Mon @ 12 midday–6.00pm

The Imagination Playground

~ AUSTRALIA ~



The Imagination Playground turns any space into a play space! Use these giant blocks to create objects like animals, rocket ships, and robots! Join us in the KidZone to imagine, build, climb and play in your own creations. Suitable for primary aged children.

DELAIDE
CITY COUNCIL

Fri @ 4.30pm–7.30pm

Sat, Sun & Mon @ 12 midday–6.00pm

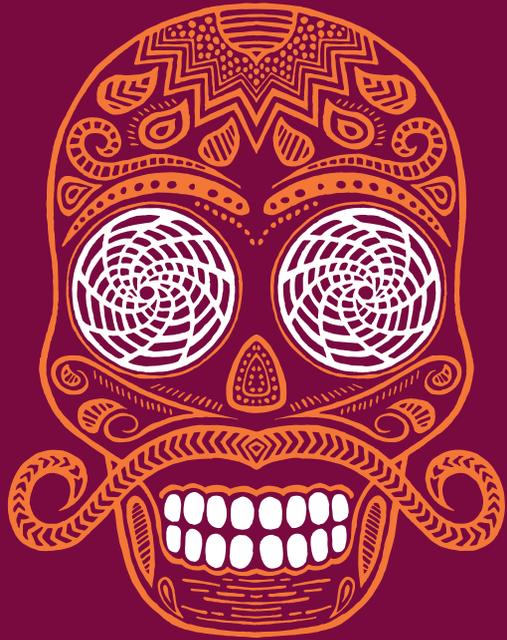
Polyglot Theatre – Ants

~ AUSTRALIA ~



See artist details on page 26.

Sat, Sun & Mon @ 12.30pm & 4.30pm



Viva La Vida Parade & Workshops

~ AUSTRALIA ~

Celebrate life the Mexican way, with giant skeleton puppets, floral skulls masks and colourful bunting! Under the wing of Bowerbird (AKA Melbourne artist Amanda King), take part in workshops on Friday, Saturday and Sunday and make colourful items to carry in the Viva la Vida Parade on Sunday evening.

Supported by Internode.



Fri @ 4.30pm–7.00pm

Sat @ 12 noon–6.00pm

Sun @ 12 noon–4.00pm

Sun @ 5.30pm ~ Parade Assembly

Sun @ 6.00pm ~ Parade



South Australian Museum Explorers' Tent

~ A WORLD OF DISCOVERY AWAITS ~

Awaken your senses! Join scientists and experts from the South Australian Museum as they guide you through the sounds and wonders of the natural and cultural world. Visit the Explorers' Tent in KidZone to play and learn with hands-on science discovery activities for the whole family.

www.samuseum.sa.gov.au



SATURDAY

Middy ~ **Touch Table Activities**
~ **Meet a real 'Batman'**

Terry Reardon

~ **Cave Critters**

Kate Sparks

1.00pm ~ **Tell Me A Story** (ages 3-6 years)

1.30pm ~ **Dinosaurs Down Under**

Professor Flint

2.15pm ~ **Tell Me A Story** (ages 3-6 years)

2.45pm ~ **Dinosaurs Down Under**

Professor Flint

3.00pm ~ **Into the Deep**

Andrea Crowther

~ **In Search of Collembola**

Mark Stevens

SUNDAY

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Terry Reardon

~ **Into the Deep**

Andrea Crowther



For over 40 years Carclew has provided people aged 26 and under high quality creative experiences and opportunities across a broad spectrum of arts and cultural practice.

CARCLEW

Artistic Workshops

Through artistic programs delivered in metropolitan, regional and remote areas of South Australia, Carclew encourages children and young people to explore their creativity and develop a deeper awareness and appreciation of themselves, the arts and society.

Carclew's vision is for all South Australians to have a rewarding and lifelong relationship with the arts by inspiring creative development of children, young people and early career artists through innovative arts programs and policy.

carclew.com.au

CARCLEW

WORKSHOP TIMES

12.30–1.30pm • 1.45–2.45pm • 3.30–4.30pm • 4.45–5.45pm

All four workshops run at any one time.

**WORKSHOPS
ARE FREE!**

- Workshop program and details correct as at 4 February 2014.
- All workshops cater for up to 20 participants aged 5–12 years.
- Bookings open at 12 noon daily at the Carclew booking desk within KidZone. Bookings can only be made for workshops delivered on the day.
- All children must be accompanied by an adult. **KidZone is not a crèche.**
- Children's clothes may get dirty in some workshops.
- Children should wear a wristband with their parent's mobile phone number. Wristbands are available at the booking desk, Hackney and Frome Road entrances to Botanic Park and at the information booth.

SATURDAY

Chinese Rattle Drums

Artist ~ Sally Heinrich

Roman Banner Flags

Artist ~ Bridgette Minuzzo

Fish and Star Weaving

Artist ~ Maryann Talia Pau

Mystical Mexican Creatures

Artist ~ Robin Tatlow-Lord

SUNDAY

Dot Painted Boomerangs

Artist ~ Nikki Carabetta-Baugh

African Animal Marionettes

Artist ~ Myf Cadwallader

Chilean Rain Sticks

Artist ~ Justina Legoe

Red Lanterns

Artist ~ Swee Wah Yew

MONDAY

Chilean Rain Sticks

Artist ~ Justina Legoe

African Animal Marionettes

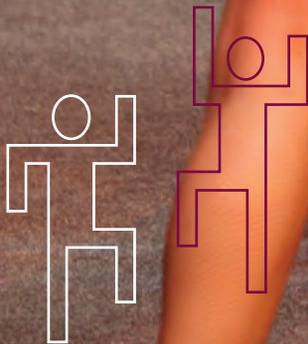
Artist ~ Myf Cadwallader

Chinese Rattle Drums

Artist ~ Sally Heinrich

Fish and Star Weaving

Artist ~ Maryann Talia Pau





FRIDAY

Fusion Beats Bollywood Dance

- AUSTRALIA -

Francesca McMillan has 26 years' dance experience and has been teaching Bollywood dance for the past six. She established Fusion Beats in 2008 to teach Adelaide kids and adults the fun of Bollywood – the bright costumes, beautiful jewellery, catchy Indian tunes and memorable dance moves.

Fri @ 6.00pm Zoo Stage

Airileke

- PNG / AUSTRALIA -

Members of Airileke will demonstrate the instruments and rhythms of Papua, including the Garamut (slit drum) and the Kundu (goanna skin drums) of PNG, the Tifa drums of West Papua and the Kwakumba flutes of the highlands of PNG and create a Sing Sing with their exceptional dancers.

Fri @ 8.00pm Zoo Stage

SATURDAY

Ruby Dhatura

- AUSTRALIA -

Learn to undulate, spin, shimmy and zaghareet and add some spice to your festival dancing repertoire! Ruby Dhatura, the professional performance troupe of Adelaide's Cinnabar Red Dance Collective, will introduce you to some of the basics of their genre, American Tribal Style @ belly dance, which is a contemporary, improvisational form of belly dance.

Sat @ 12 noon Zoo Stage

Mokoomba

- ZIMBABWE -

Get a snapshot of Zimbabwean culture through this exciting workshop with the award-winning young band, Mokoomba. The group wants maximum interactivity with the audience, so everyone will be invited to learn some contemporary song and dance under their expert guidance and to ask them as many questions as they like!

Sat @ 2.00pm Zoo Stage

Carminho

- PORTUGAL -

Carminho (voice) and Diogo Clemente (acoustic guitar and musical director) will show how they have adapted and reinvented traditional fados – constructing the melody and the new arrangements – without losing the essence of the originals. They'll also explain what was on their minds when they wrote new lyrics for the old melodies.

Sat @ 4.00pm Zoo Stage

Cie Fracasse de 12

- FRANCE -

This body percussion workshop will enhance the balance of your body and your left and right brain and sharpen your co-ordination. Through games, exercises and fun improvisations, it will help you to recognise and accept your own body, awaken your vocal, rhythmic and percussive talents and induce feelings of well being and joy!

Sat @ 6.00pm Zoo Stage

Mehr Ensemble

- IRAN / AUSTRALIA -

In this workshop, members of Mehr Ensemble will introduce the basic principles of Persian Art music theory and practice. The complex vocal and instrumental techniques, rhythms, and melodic structures used in Persian music performance will be introduced through a live demonstration. The importance of classical Persian poetry in this rich tradition will also be discussed.

Sat @ 8.00pm Zoo Stage

SUNDAY

Taikurtinna Palti Dancers

- AUSTRALIA -

Aboriginal Australians are the proud custodians of the oldest, living, surviving culture in the world and this workshop is a rare chance to (metaphorically) have a fireside chat with the Kaurna People of the Adelaide Plains. Learn some Kaurna language, dance and culture and also about the origins of the Yidaki (didgeridoo).

Sun @ 1.00pm Zoo Stage

Parade Musicians

- AUSTRALIA -

Join around 60 percussionists and brass players from Adelaide's Raiders Drum Corps for their final rehearsal for the Viva la Vida Parade. To join the Parade, assemble in KidZone at 5.30pm – the Parade will do a loop through Botanic Park, past Internode Centre Stage, between 6.00–6.20pm and finishing back in KidZone.

Sun @ 3.00pm Zoo Stage

Femi Kuti

- NIGERIA -

The mesmerising dancers from Femi Kuti's Positive Force will demonstrate their incredible natural grace and enthral you with a lesson in Nigerian 'booty shaking'. Here's a great chance to see the dancers in action and pick up some moves. This workshop is a guaranteed crowd-pleaser – and a workout for everyone!

Sun @ 5.00pm Zoo Stage

Dub Inc

- FRANCE -

Members of Dub Inc will show the audience how they constructed the track *Better Run*, thanks to computer editing. The musicians will progressively add layers of sound until the piece is complete, and explain this process to the crowd.

Sun @ 7.45pm Zoo Stage



MONDAY

Flamenco Dance Areti

- AUSTRALIA -

Flamenco Dance Areti is Adelaide's premier flamenco dance school and performance ensemble. Their classes emphasise correct technique, learning rhythms, and executing dance forms according to the current pure flamenco trends in Spain. This workshop will be a great introduction to flamenco from a dynamic troupe which has, over many years, thrilled audiences and critics alike.

Mon @ 1.00pm

Zoo Stage

Emel Mathlouthi

- TUNISIA -

Emel will take this opportunity to present, in a more intimate and acoustic set-up a selection of old Egyptian songs, and some covers that inspired her work. She will explain how she lived the revolution of January 2011 in Tunisia, and how it has influenced her songs.

Mon @ 3.00pm

Zoo Stage

Azadoota

- IRAQ / AUSTRALIA -

Robin Zirwanda is a native of Iraq, where his people, the Assyrians, have lived for 7,000 years. He will present a selection of songs exploring ancient language, symbolism, cultural practices and assimilation.

Azadoota will demonstrate Assyrian rhythms and the audience will learn some traditional dances, passed down through generations from time immemorial.

Mon @ 5.00pm

Zoo Stage

Greg Sheehan (Jeff Lang)

- AUSTRALIA -

Body percussion is a term for percussive dance based on the ancient and primal human reaction of clapping hands. Greg's unique method, developed over 30 years, begins with a basic walking rhythm. From that basis, a handclap is added and finally overlaid with rhythmic number patterns. The workshops are therapeutic, informative, fun and uniquely bonding.

Mon @ 7.00pm

Zoo Stage

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2014



University of South Australia *presents*

THE PLANET TALKS

The Planet Talks return to Speakers Corner with a line-up of stimulating and inspiring speakers from Australia, Europe and the USA.

Taking the WOMADelaide fans' experience beyond discovering new sounds, sights and flavours, the sessions explore a range of new ideas and topics that deal with our sustainable relationship to the planet in six thought-provoking panel discussions.



Amie Albrecht
(Aus) – UniSA Mathematician and energy efficient transport systems expert.



Ane Brun
(SWE/NOR) – Musician and founder of the No More Lullabies concerts.



Annabel Crabb
(Aus) – ABC's chief online political writer and TV host.



Chris Daniels
(Aus) – Professor of Urban Ecology and Director of the Barbara Hardy Institute at University of South Australia.



Tim Flannery
(Aus) – Environmentalist, author and climate change activist.



Peter Garrett
(Aus) – Former Government minister, ACF President and Midnight Oil frontman.



Paul Gilding
(Aus) – Environmentalist, author, corporate advisor and sustainability expert.



Tanya Ha
(Aus) – Award-winning environmental campaigner, author, science journalist, TV presenter and behavior change researcher.



Polly Higgins
(UK) – Barrister, author and founder of international Ecocide campaign.



Tim Hollo
(Aus) – Musician, Founder of Green Music Australia and former Australian Greens Communications director.



Simon Holmes à Court
(Aus) – Social entrepreneur, environmentalist and founding chairman of Hepburn wind.



Steffen Lehmann
(Aus) – Chair Professor of Sustainable Design and Director of two flagship research centre at the University of South Australia.



Peter Owen
(Aus) – Environmentalist and Wilderness society campaign manager.



Tory Shepherd
(Aus) – The Advertiser Political Editor and columnist.



Simon Sheikh
(Aus) – FossilFree founder, Former GetUp National Director and founding board member of Australian Youth Climate Coalition.



Richard Slaughter
(Aus) – Author, practitioner and innovator in Future Studies and Applied Foresight.



Peter Ward
(USA) – Internationally respected US Geobiologist, author, mass extinction and biodiversity expert.



Tom Wigley
(Aus) – Climatology Professor and one of the world's most respected climate scientists.



Bernie Hobbs
(Aus) – Science educator, broadcaster and former ABC TV The New Inventors presenter.



Robyn Williams
(Aus) – Australia's foremost science broadcasters and presenter of ABC Radio National's The Science Show and Ockham's Razor.



University of South Australia

The Planet Talks is proudly presented by the University of South Australia.

Generously supported by David & Claire Paradise.

SATURDAY

REALITY

Our environmental reality

The three great threats to biodiversity: climate change, people and habitat loss

Speakers: Peter Ward, Chris Daniels & Peter Owen
Host: Robyn Williams

Life on this planet is under extreme duress. The three pressures, whilst being interlinked and ultimately originating with humans all affect ecosystems in different ways. A warming earth affects the water cycle which ultimately determines the susceptibility of terrestrial landscapes to support life. Cities across the world are growing dramatically over the best land, and habitat clearance to support human needs eliminates biodiversity. What will the term biodiversity mean in 2100?

Peter, Chris and Peter talk about how great these three threats are, and how the earth can survive.

SESSION 1

Sat @ 12 noon Speakers Corner 6

Transforming society

Speakers: Paul Gilding, Simon Holmes à Court & Richard Slaughter
Host: Robyn Williams

With a change of government and climate change action policy, where to now for "the greatest moral, economic and social challenge of our time"?

Our panel discuss some of the social, corporate and political structures that we still have at our disposal to deal with a planet wide emergency now and into the future.

SESSION 2

Sat @ 4.00pm Speakers Corner 6

SUNDAY

PERCEPTION

Politics, media, law and merchants of doubt

The Captain Kirk & Dr Spock of communicating climate change

Speakers: Annabel Crabb, Tory Shepherd & Tanya Ha
Host: Robyn Williams

The Media, MPs and Mothers all play vital roles in shaping our emotional (Kirk) and rational (Spock) attitudes to environmental action.

How do they frame a climate change message in ways that are relevant, accurate and meaningful to their audiences?

Our panel of expert science, environment and politics communicators discuss some of the social, cultural, political and psychological machinations behind the things we see, hear and read about climate change.

SESSION 3

Sun @ 1.00pm Speakers Corner 6

When Polly met Peter & Tim

Speakers: Polly Higgins, Peter Garrett & Tim Flannery
Host: Bernie Hobbs

Find out what happens when one of the world's most visionary thinkers in the area of law and environmental action – Polly Higgins – meets Australia's leading environmental thinker, writer and activist Tim Flannery and former government minister, ACF president and Midnight Oil frontman Peter Garrett for a frank conversation about why and how the law and legislation must tackle climate change.

SESSION 4

Sun @ 5.00pm Speakers Corner 6

MONDAY

ACTION

The future and positive change

Climate change and 100 million person cities

Speakers: Tom Wigley, Steffen Lehmann & Amie Albrecht
Host: Bernie Hobbs

Thanks to the latest research from a host of the world's most respected climate scientists like Tom Wigley, the weight of evidence pointing to the human role in changing our weather is now beyond compelling. Consequently, if their forecasts of climate change increases do occur, life in our most densely populated areas face an unprecedented and urgent call to action.

With 26 cities on the planet currently housing between 10 and 20 million people each and projections of a future with 11 billion people on the planet including the first 100 million person cities, this panel looks at up to date research on how and why our climate may change and how our built environs and transport systems must adapt to accommodate life in future mega cities.

SESSION 5

Mon @ 1.00pm Speakers Corner 6

Gen Zed and distractions vs action

Speakers: Tim Hollo, Simon Sheikh & Ane Brun
Host: Bernie Hobbs

Generation Z are the most globally exposed and connected generation in the history of the planet. They will inherit any mess made by their parents and grandparents but are they more concerned about celebrity culture and low carb diets than climate change and low carbon economies? With the oldest Generation Z turning 19 in this year how do we activate their hearts and minds to consider climate change action as their priority? This panel looks at musicians, role models and ways to harness the power and influence of the most digitally engaged and globally connected generation we've ever seen.

SESSION 6

Mon @ 5.00pm Speakers Corner 6

SOUND MINDS MEET AT UNISA'S PLANET TALKS

The University of South Australia is proud to present the 2014 WOMADelaide Planet Talks series.

Alongside a stimulating line-up of experts from Australia, Europe and the United States, our colleagues Professor Chris Daniels, Professor Steffen Lehmann and Dr Amie Albrecht will enhance an engaging program as together we explore new ideas that deal with our sustainable relationship to the planet.

For more information about research at UniSA please visit unisa.edu.au



University of
South Australia



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Taste *the* World

Taste the World celebrates its 10th birthday this year! Created right here at WOMADelaide, it's now an integral and hugely popular part of WOMAD festivals everywhere, from the UK to Spain, New Zealand to Russia.



FRIDAY

6.00pm ~ Sam Lee & Friends
8.00pm ~ Carminho

SATURDAY

12 noon ~ Ane Brun
2.00pm ~ Ngaiire
4.00pm ~ Ontosoroh
6.00pm ~ Arrested Development
8.00pm ~ Red Baraat

SUNDAY

1.00pm ~ Dub Inc
3.00pm ~ Annabel Crabb
5.00pm ~ Danyel Waro
7.45pm ~ Azadoota

MONDAY

1.00pm ~ Shanren
3.00pm ~ Roberto Fonseca
5.00pm ~ Mokoomba
8.00pm ~ La Chiva Gantiva

Join our effervescent local foodie Rosa Matto in the Taste the World tent, nestled in the shade of Speakers Corner. Over four days, the tent explodes with mouth-watering smells and sounds from festival artists sharing their culture through food.

Rosa's experience running her own popular cookery classes in Adelaide, her Italian upbringing and passion and knowledge of good, fresh food make her a delightful host. Rosa is backed up by our amazing prep chef, Simone Stankowsky-Bradey.

In 2014 Taste the World features 15 sessions with artists from Portugal, Zimbabwe, Sweden, France, Réunion and more!



Internode Brainwave

Visit the Brainwaves stage at the festival and connect to an EEG device that will read your brain activity.

These brainwaves will be converted into musical notes and effectively – turn your brain activity into an unique song. You can then download an MP3 of your brain's song using the free Internode wi-fi!

Sat, Sun & Mon @ 11.00am–7.00pm see map for location



She sang a song of hope for freedom in her homeland Tunisia, and it became the anthem of a revolution. Emel Mathlouthi was more surprised than most when her song *Kelmti Horra* (My Word is Free) was chanted in the streets by demonstrators who opposed the corrupt regime of longtime President Zine El Abidine Ben Ali. She was excited that her protest song held such strength as a people's anthem, as the flames of the jasmine revolution took hold in Tunisia through late 2010, even though she was then living in Paris.

INTERVIEW





Emel Mathlouthi

- TUNISIA -

"I never imagined that I could be that close," she says. "I was living away from my country, but my song gave people hope at such an important time."

Kelmti Horra was a lyric given as a gift to Emel by songwriter Amin al-Ghozzi shortly before she left Tunisia for Paris. It had an immediate effect on her, and she first presented it at a huge African artists concert before 80,000 people in Paris. Her haunting solo performance, and the short speech she delivered about freedom that preceded her song, was filmed and hastily uploaded on YouTube; it became an instant sensation, especially in Tunisia.

"It was incredible. People came to know the song; they shared it. I hadn't expected that," she says. However she had always hoped to make strong connections via the Internet. "When a friend encouraged me to sign on and create a Facebook page in 2008, I found that I already had a fan page. I was shocked, but I also found that really exciting. It suggested a lot of opportunities."

Before her Internet exposure, she had not been heard widely within Tunisia. As a young artist, her protest songs fell outside broadcasting constraints and were banned, so she left for Paris in 2007, at the age of 25. "I never felt personally threatened – I've never been scared of anything – but I felt I had to get my songs heard by a wider audience. I wanted to grow and I couldn't do it from Tunisia, especially because of the topics of my songs. It was obvious that I needed some air."

Paris gave her the opportunity to collaborate with other artists – to carefully experiment with her idea to fuse protest folk, traditional Arabic, rock and trip-hop rhythms – but she simultaneously remained focused on Tunisia, especially its human rights issues.

"It is important for an artist to stay connected to their homeland," she explains. "I feel a great responsibility for all those people I left behind, for me to be aware of their conditions and to communicate that through song. I have a great gift to write songs – and a microphone to speak into. I want to use that wisely."

One of Emel's great thrills was to return to Tunisia to perform a year after the revolution – not so much to appear at the formal festivals ("the organisers had all ignored me until that moment," she explains with a dismissive snort), but to hold an impromptu street performance that attracted about 3000 people. "It was on the streets where I had first performed Kelmti Horra, and it was fantastic. It attracted people of all ages, students, women, people of all social classes. We shared a moment of true music and art."

Emel's homecoming completed a wide circle of her artistic development. Her music began to flourish in her teenage years, although repression in Tunisia saw her generation mostly reject conventional Arabic songs. To young ears, this was the sour sound of authority; instead, they gravitated towards rebels, punks and heavy metal music from the US and UK. Emel also embraced folk icons Bob Dylan and Joan Baez, the outspoken protestors with acoustic guitars. They inspired her to start writing her own songs, which, curiously, she wrote in English rather than Arabic.

"We hated what was going on in Tunisia's cultural sphere – it was all big lies – so we were trying to build a different reality. I wrote my first songs in English, to be like the rock artists who inspired us. Then I wanted to write in my language – not in Egyptian Arabic, which was sung in all the government-approved songs on the radio, but in Tunisian dialect."

Having taken a brave leap with her lyrics, Emel felt compelled to take a similar bold direction with her music. While embracing the exotic melodic core of Arabic music, she laid foundations of her songs on a bedrock of modern electronic rhythms, citing Portishead, Massive Attack and Tricky as important influences.

She also sang in several languages, skipping between Arabic (both Tunisian dialect and classical), French and English. "Whatever sounds right for the song," she explains. "I want to give life to every word in a song."

It has taken a lot of time for Emel to fully develop her ideas, changing songs on the journey from the stage to the recording studio, to achieve the innovative sound she wants. It was not until 2012 that her first album was released, called Kelmti Horra, but it was immediately hailed as a landmark.

She continues to change, preparing for her second album, which veers in a different lyrical direction. "The world has changed; I have changed," she says. "Maybe it's not as furious as my first album, but I am still concerned, about different subjects – homeless people, hypocrisies. Maybe my songs have more social awareness now, looking more inside of me."

WOMADelaide audiences will hear this music first; Emel's performances will feature the public debut of new material destined for her second album, performed with her five-piece band that includes violin, percussion, guitar, keyboards and machines.

Words by David Sly

Sat @ 3.00pm

Stage 2

Sun @ 9.00pm

Speakers Corner 7

Mon @ 3.00pm **[w]**

Zoo Stage



Hiatus Kaiyote

~ AUSTRALIA ~



Hiatus Kaiyote. Say it out loud: hi-AY-tus ky-O-tee.

Best get it right now: this is an act on the up. Having emerged, shimmering, on Australia's musical horizon in 2011, the Melbourne four-piece fronted by vocalist Nai Palm continue to push R&B in the direction of jazz while sounding unlike anybody else. Their army of fans is fierce, and famous: Prince, His Royal Purpleness himself, has tweeted his approval. Erykah Badu was unequivocal: "Okay," she said. "I'm in love."

If you've heard their inspired debut *Tawk Tomahawk* (Flying Buddha) or caught their performance at the Grammy Awards in January – they were nominated in a Best R&B performance category for their song, 'Nakamarra' ft. Q-Tip – you'll understand what all the fuss is about. Hiatus Kaiyote make music that flows, pauses, stutters and turns in on itself; that trips between soul, rock and world with arrangements that feel improvised, liberating.

It's Australian music, but not as we know it: "Our sound draws a lot from outside Australia," says bassist-producer Paul Bender. "But these influences have been filtered through a particular Australian experience and temperament."

Nai Palm's voice – described as a cross between Billie Holiday and a pixie – lends character to lyrics that tell of shapeshifting, magnolia seeds and origami birds; of red earth, shed skin and desert sunrises. As the singer's urban shaman stagewear suggests, Hiatus Kaiyote operate on different levels; there's magic here, and prophecy. Objects in the rear-view mirror may be closer than they appear.

"'Nakamarra' is a song about a friendship," says Bender, "but the context in which the song takes place explores aspects of indigenous culture and cross cultural appreciation and acceptance."

A bit like WOMADelaide, then: "We're very excited to be part of a festival that prides itself on diversity, and embraces music outside the western mainstream."

Oh, and their name? "A hiatus is a pause, a moment in time," says Nai Palm. "While 'Kaiyote' is a made up word that sounds like 'peyote' and 'coyote'. It's a word that involved the listener's creativity.

"It lets them find their own way in."

Words by Jane Cornwell

Sat @ 9.00pm

Moreton Bay Stage

Greening Australia

WOMADelaide, in partnership with Greening Australia, has taken a number of steps to make the festival Carbon Offset (previously known as Carbon Neutral). WOMADelaide offsets all carbon emissions generated by the four day event through local biodiverse tree plantings.

Greening Australia provides expertly managed, large-scale tree planting, which has proven to offset CO₂ emissions, recover landscapes and nurture biodiversity. By offsetting the carbon generated by the festival, WOMADelaide is not only reducing the carbon footprint but also building biodiversity in South Australia's unique and threatened landscapes. \$2 from every ticket sold for WOMADelaide 2014 will go towards this replanting scheme.

The carbon offsets are determined by an audit of travel and utilities costs for the delivery of the WOMADelaide event. Greening Australia, when calculating this, take into consideration transport, waste, energy (including fuel and electricity), food and beverage production, all of the artists' flights, the audiences travel and the production of materials including flyers, brochures and paper materials.

www.greeningaustralia.org.au

Power

All of WOMADelaide's mains power is 100% accredited GreenPower through Origin Energy. Consequently, all mains power used at WOMADelaide will be purchased from an accredited renewable source and fed back into the national power grid.

Water minimisation

The men's urinals at WOMADelaide use water saving technology to ensure that minimal water is required for flushing.

The majority of toilets on site use low flush pans to minimise the water usage.

Waste minimisation

Since 2001, WOMADelaide has adopted a waste management strategy that sees festival goers producing predominantly biodegradable and recyclable waste. All cups, plates, crockery, serviettes and any items sold in packaging at WOMADelaide are fully biodegradable or recyclable.

All the event waste is sorted and measured both on site in our waste processing area and at a specialised facility at Veolia Environment.

By implementing these practices WOMADelaide 2013 had 80.60% of all waste produced at the event diverted from landfill, being either recycled or composted.

For more information, check the 'Green & Global' page at womadelaide.com.au

Don't drop your butt in the park!

WOMADelaide has a number of designated Smoke Free areas including the Global Village, KidZone, Taste the World and the viewing areas in front of all stages. If you smoke, respect the crowd around by doing so away from the defined Smoke Free Areas and disposing of your cigarette butts in the butt bins provided.

KESAB has assisted WOMADelaide by providing cigarette 'Butt Bins' throughout the site which help keep the park free from cigarette butts. The festival also sells portable ashtrays at the WoShop to further reduce waste and make stage announcements to remind people to keep the park free of butts.

Help us look after the park

Botanic Park is the 'green heart' of Adelaide – 34 hectares of century old trees, vast lawns and endangered flora. WOMADelaide is in the enviable position of having the privilege to stage the festival on these grounds.

Please do not climb on the trees, hang anything from the branches or damage other flora.

Free bike parks

WOMADelaide encourages everyone attending the event to ride a bike or use public transport. There are bike parks located adjacent to both the Hackney Road and Frome Road entrances, accommodating around 700 bikes.



WOMADelaide was the Winner of the 2013 Partnerships Project in the Premier's Natural Resources Management Award for our relationship with Greening Australia

WOMADELAIDE ENVIRONMENTAL PARTNERS



WOMAD

It was a sunny July in 1982 when the very first WOMAD crowds found themselves surrounded by musicians from around the world. The Drummers of Burundi, Echo and the Bunny Men, Don Cherry, Simple Minds and Peter Gabriel, to name but a few, graced the stages on that delightful weekend. The crowds explored, discovered and danced, and they revelled in what they heard and found.

In WOMAD's 32nd year we are continuously celebrating inspirational new musical discoveries from near and far and are thrilled to be able to take WOMAD to countries everywhere.

During these 32 years WOMAD has been to the Towers of London, the deserts and beaches of Abu Dhabi, ancient amphitheatres in Sicily, Roman citadels in Spain, fields in Russia and beautiful botanic gardens and parklands in Australia and New Zealand. The world truly is our playground.

All of WOMAD festival work is achieved through collaboration with partners both in the UK and throughout the world. In Australia we are very proud to work together closely with Arts Projects Australia in the presentation of WOMADelaide. The festival is sustained by creative and trusted relationships, which have developed over many years of working together.

WOMADelaide never fails to delight and once again the team are successful in creating a beautiful festival with a superb artistic lineup. We at WOMAD would like to congratulate and thank Ian Scobie and Annette Tripodi as well as the whole APA team for bringing about another wonderful festival with their constant hard work and passion for WOMAD.

Finally, and most importantly, we at WOMAD wish you, the festival goer, a brilliant weekend filled with discoveries galore.

Happy festivals!
The WOMAD Team

WOMADelaide Foundation

The WOMADelaide Foundation Ltd, is the non-profit entity charged with the annual presentation and development of the WOMADelaide festival.

The Foundation is listed on the Commonwealth Governments Register of Cultural Organisations (ROCO), enabling donations to its Donations Fund to be fully tax deductible and such funds have been directed to foster and develop long-term educational activities and cultural exchange.

Over previous festivals since 2007 donations to this fund has been able to produce and present a range of indigenous and special projects including Nganampa Music, where artists from the APY Lands undertook singer-songwriter workshops with Kev Carmody, The Tjanpi Desert

Weavers, where traditional weaving artists joined forces with Adelaide contemporary textile artist Sandy Elverd, the fabric artworks by Tiwi women screen printers, The Three Anangu Stories archival project and the commissioning of 60 unique hand-painted artworks per year exhibited as 'Flags of the APY Lands'.

Mohindar Dhillon, the founder of the Nataraj Cultural Centre which, since 1980, has been instrumental in bringing the finest exponents of classical Indian Music & Dance to Australia from India, has made a generous bequest to the Foundation and together with Michael Abbott AO QC (a long term supporter of Mohindar's work) the Foundation is pleased to be able to announce the establishment of The Spirit of India Fund.

The fund is to support and perpetuate the presentation of Indian classical performance at the festival.

You can support the Foundation and the festival programs by making a tax deductible donation via the DONATE page on our website or by emailing donations@womadelaide.com.au

Arts Projects Australia

Arts Projects Australia – the Event Manager and Producer of WOMADelaide, produces, presents and tours a wide range of international performing arts projects.

Recent tours have included Ludovico Einaudi, Kneehigh Theatre's BRIEF ENCOUNTER, Circolombia, Kronos Quartet, LEO, Grupo Corpo, and Peter Brook's production of THE SUIT.





Legend

| | |
|----------|------------------------|
| ICS | Internode Centre Stage |
| 2 | Stage 2 |
| 3 | Stage 3 |
| Z | Zoo Stage |
| MB | Moreton Bay Stage |
| SC6 | Speakers Corner 6 |
| SC7 | Speakers Corner 7 |
| K | Kidzone |
| Pines | (see map) |
| R | Roving |
| TTW | Tast the World |
| 1 | One Show Only |
| S | Seated Performance |

All details correct at time of publishing (6/02/14).

WOMADelaide reserves the right to change the program without notice.

FRIDAY 7 MARCH

Gates open 4.30pm.

| time | artist | where |
|-------|---|--------|
| 4.30 | Boxwars | Z |
| 5.50 | Kaurna Welcome | ICS |
| 6.00 | Mokoomba | ICS |
| | WORKSHOP Fusion Beats Bollywood dance | Z |
| | TASTE THE WORLD Sam Lee & Friends | TTW |
| 6.10 | Cie Fracasse de 12 'HOP' | near K |
| 7.00 | Buika S | 2 |
| | Jon Cleary & The Absolute Monster Gentlemen | 3 |
| | Sitara 1 | MB |
| | Los Coronas 1 | SC7 |
| 8.00 | Hanggai | ICS |
| | WORKSHOP Airileke | Z |
| | ARTIST IN CONVERSATION Sam Lee | SC6 |
| | TASTE THE WORLD Carminho | TTW |
| 9.00 | Red Baraat | 2 |
| | Neko Case 1 | 3 |
| | Tinpan Orange | MB |
| | Slow Dancing (After dark) | Pines |
| | Kutcha Edwards | SC7 |
| 10.00 | Fat Freddy's Drop 1 | ICS |
| | Les Gitans Blanc 1 | Z |
| | THE ELECTROLOUNGE Odessa 1 | SC6 |
| 11.00 | DJ Yoda 1 | SC7 |





SATURDAY 8 MARCH

Hackney Road gate open 11.00am. Frome Road gate open 9.00am to Speakers Corner only.

| time | artist | where |
|-------|--|----------|
| 9.30 | ABC Radio National - The Music Show Live (Enter via Frome Road Gate) | SC7 |
| 11.00 | Yoga | MB |
| 12.00 | WORKSHOP Ruby Dhatura Belly Dance | Z |
| | THE PLANET TALKS 'Our Environmental Reality' | SC6 |
| | TASTE THE WORLD Ane Brun | TTW |
| | Cie Fracasse de 12 'Hop' | near ICS |
| | Boxwars | K |
| | Polyglot Theatre Co 'Ants' | K |
| | 1.00 | Hanggai |
| | Baby et Lulu | 3 |
| | Makana S | MB |
| | Azadoota | SC7 |
| | Mallakhamb Gymnasts | Pines |
| 1.30 | Roundabout Theatre Co 'Lollipop Ladies' | R |
| 2.00 | Dub Inc | ICS |
| | WORKSHOP Mokoomba | Z |
| | ARTISTS IN CONVERSATION Airileke | SC6 |
| | TASTE THE WORLD Ngaiire | TTW |
| 2.30 | Polyglot Theatre Company 'Ants' | K |
| 3.00 | Emel Mathlouthi | 2 |
| | Danyel Waro | 3 |
| | Loren Kate 1 S | MB |
| | Jeff Lang | SC7 |
| | Cie Fracasse de 12 'HOP' | near ICS |
| 3.30 | Boxwars | K |
| 3.40 | Mallakhamb Gymnasts | Pines |
| 4.00 | Osaka Monaurail 1 | ICS |
| | WORKSHOP Carminho | Z |
| | THE PLANET TALKS 'Transforming Society' | SC6 |
| | TASTE THE WORLD Ontosoroh | TTW |
| | Cocoloco 'Madame Bonbon' | R |

| time | artist | where |
|-------|--|-------|
| 4.30 | Polyglot Theatre Co 'Ants' | K |
| 4.45 | Roundabout Theatre Co 'Flycycle' | R |
| 5.00 | Kutch Edwards | 2 |
| | Sam Lee & Friends S | 3 |
| | Living Room S | MB |
| | Megan Washington | SC7 |
| 5.30 | Mallakhamb Gymnasts | Pines |
| 6.00 | Ane Brun | ICS |
| | WORKSHOP Cie Fracasse de 12 | Z |
| | ARTISTS IN CONVERSATION Rachid Taha | SC6 |
| | TASTE THE WORLD Arrested Development | TTW |
| | Cocoloco 'Madame Bonbon' | R |
| 7.00 | Roberto Fonseca | 2 |
| | Jon Cleary & The Absolute Monster Gentlement | 3 |
| | Ngaiire | MB |
| | Shanren | SC7 |
| 8.00 | Mokoomba | ICS |
| | Mehr Ensemble Workshop | Z |
| | ARTISTS IN CONVERSATION Danyel Waro | SC6 |
| | TASTE THE WORLD Red Baraat | TTW |
| 9.00 | Airileke | 2 |
| | Buika S | 3 |
| | Hiatus Kaiyote 1 | MB |
| | Mikhael Paskalev 1 | SC7 |
| | Slow Dancing (After dark) | Pines |
| 10.00 | Arrested Development 1 | ICS |
| | Ontosoroh S | Z |
| | THE ELECTROLOUNGE No Birds 1 | SC6 |
| 11.00 | Awesome Tapes from Africa 1 | SC7 |
| 11.30 | Asif Ali Khan S | 3 |